

**THE HASLAM SYSTEM
OF DRESSCUTTING**

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**ILLUSTRATED
BOOK OF
DRAFTINGS**

No. 20

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The "Haslam" System of Dresscutting

BOOK OF DRAFTINGS

THE DRAFTINGS in this book are based on the **FOUNDATION DRESS PATTERN**. First draft the plain foundation then follow draftings.

The **COAT SLEEVES** are also based on the foundation coat sleeve pattern.

All draftings give actual fitting lines, the dotted lines are construction lines only.

When cutting out materials the following turnings must be allowed :—

	For Dresses.	For Coats.
Shoulder and side seams	1" to 1½"	1"
Neck	1" to 1½"	1"
Armholes ($\frac{1}{8}$ " is allowed in the drafting)	1" to 1½"	1" to 1½"
Collars	1" to 1½"	1" to 1½"
Hems	2" to 3"	2"

For **SKIRTS** : Side seams, 1" ; hems, 2". **BLOUSES** : $\frac{1}{2}$ " on all seams.

DARTS. Where darts are to be made in the material, they are shown in the draftings. If a dart is marked "to pin up" it must be pinned up in the pattern before the material is cut out. This will give plain fitting without darts.

THE AMOUNTS OF MATERIAL required for the respective garments are given at the head of each page. These amounts are for medium figures.

For full or very tall figures : $\frac{1}{2}$ yard of 36-in. or $\frac{1}{4}$ yard of 52-in. over the amounts given will be required.

DRAFTINGS are given for all the respective illustrations. If another style of skirt for a dress is preferred, other suitable drafting can be selected to suit the individual taste, and substituted.

SLEEVES

FIXING OF SLEEVES in the correct position is of the greatest importance, and the directions given below should be followed. Hold the garment with the armhole towards you, and measuring from the underarm seam, place the **SLEEVE SEAM** for :—

DRESSES $\frac{3}{4}$ -in. towards the front (children $\frac{1}{2}$ -in.) with the hollow part to the front of armhole, except those marked "seam to seam."

Pin in round the underarm, and measuring 1-in. from the shoulder seam down the back, and 2-in./2½-in. down the front, arrange the fullness into small pleats or gathers over the top. Or the fullness may be arranged into one boxpleat on top of shoulder.

To give a straight and square shoulder effect, lift the sleeve head $\frac{1}{4}$ -in. over the usual fitting line when fixing in, and to support the sleeve take a double layer of linen and muslin 3-in. $\times$ 5½-in., taper at each end, then cover with material and machine well. Or make a pad of wadding, 2½-in. $\times$ 5-in., and cover with silk. Stitch to the armhole turnings and catch to shoulder seam.

COAT SLEEVES. The dart positions are given in the draftings. Machine the darts and press open before fixing. Place the **SLEEVE SEAM** 3-in. to 3¾-in. towards the front (children 1-in. less), with the hollow part of sleeve underneath. Pin in across the underarm, bring the sleeve fitting line $\frac{1}{4}$ -in. over the armhole fitting line on the shoulder. Pin the sleeves in easily, tack round, machine, then press.

Cut a double layer of wadding 4-in. $\times$ 6-in. for the shoulder pad, baste to a piece of canvas and place between the lining and the material over the top of the shoulder to extend 1½-in. inside the sleeve. Attach to shoulder seam and armhole turnings.

For an unlined coat the pad is made and covered with silk to match the coat. Stitch to the armhole turnings and catch to the shoulder seam.

SPECIAL NOTE—COLLAR AND REVER FACINGS

When making coat collars it is essential that the collar facing is a good shape. To obtain the desired effect, the coat facings should be cut about $\frac{3}{4}$ -in. higher than the neck of coat, from the shoulder to the position for end of collar.

The collar is hemmed to the coat on the ordinary fitting line.

Turn in the rever facing $\frac{1}{2}$ -in. above the collar seam, and taper to shoulder and end of collar. Then turn in the collar facing to meet the rever facing, and drawstitch together. This gives a good line for the collar seam.

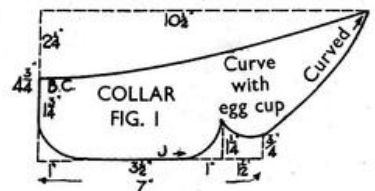
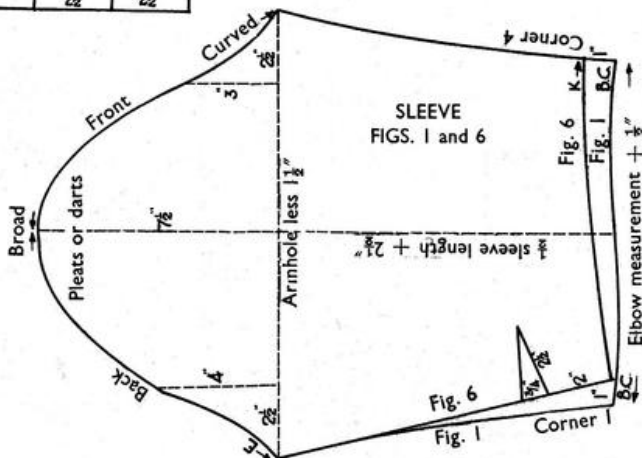
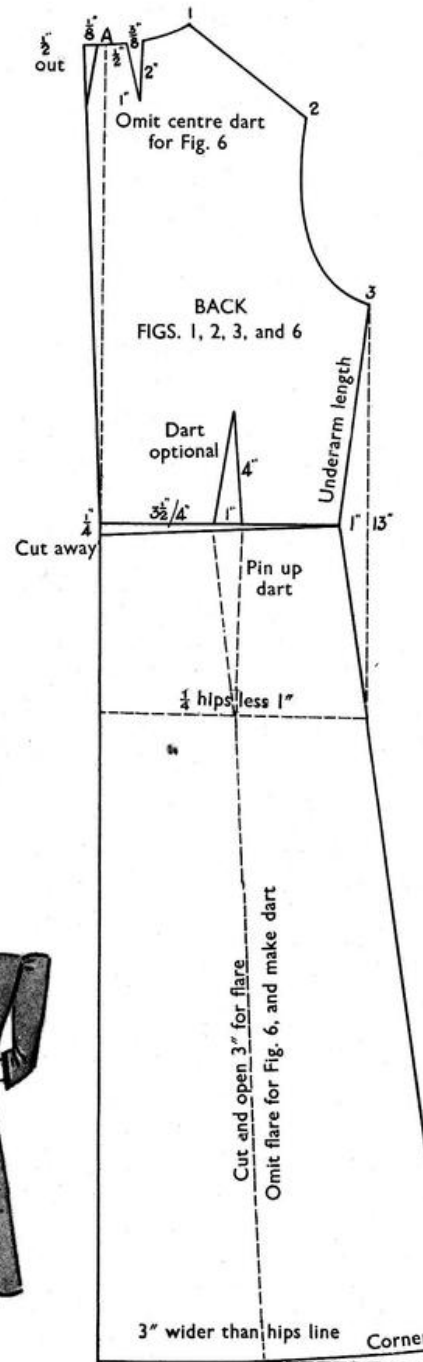
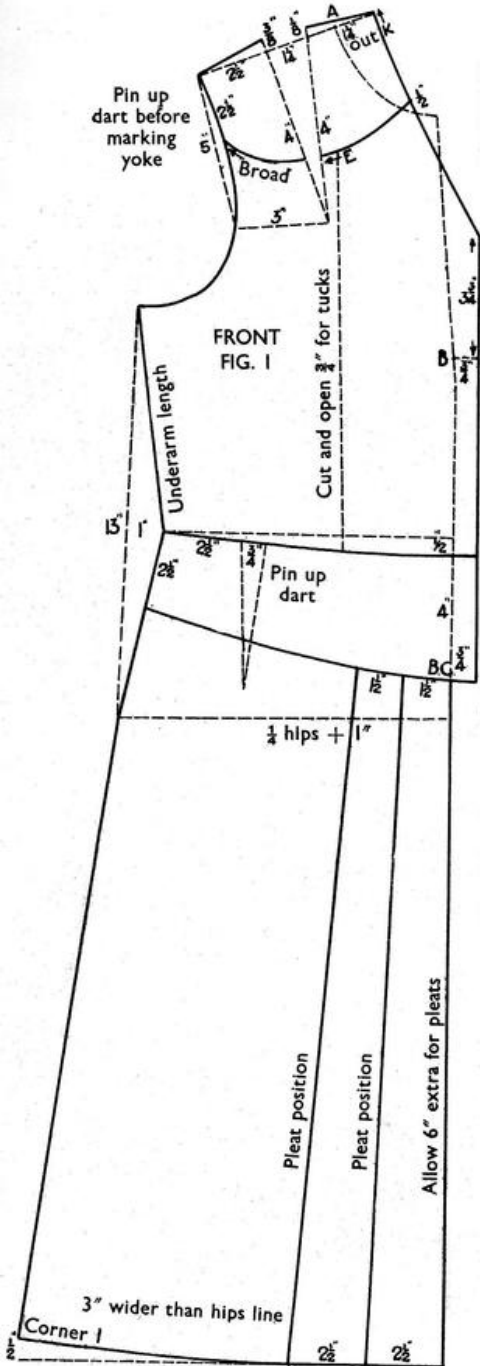
DRAFTING INSTRUCTIONS FOR ONE-PIECE DRESS SLEEVES

Mark the dotted armhole line across the paper the measurements required for sleeve. Then mark the centre. Make the sleeve raise, and shorter lines on each side, then draw the top of sleeve curve as given in the diagram. Place corner of chart to centre dot, at right-angles with armhole line, and make the dotted centre line the sleeve length required.

Mark the wrist and side dotted lines. Complete the drafting as diagram shows.

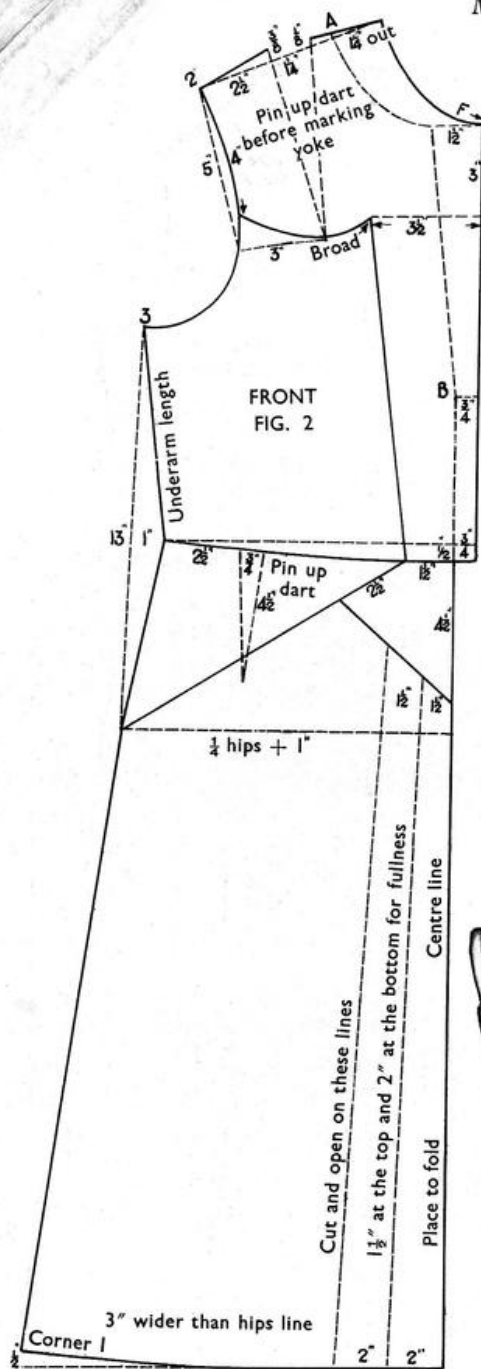
DRESS

Material required: $3\frac{1}{4}$ yards 36-in.
 $2\frac{1}{2}$ yards 52-in.



DRESS BLOUSE

Material required: Dress, 4 yards 36-in.
Blouse, 2 yards 36-in.



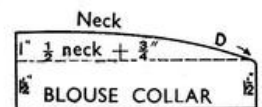
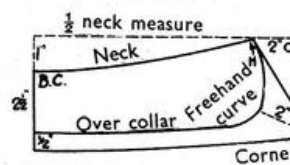
BACK, FIG. 2
The drafting is on page 1



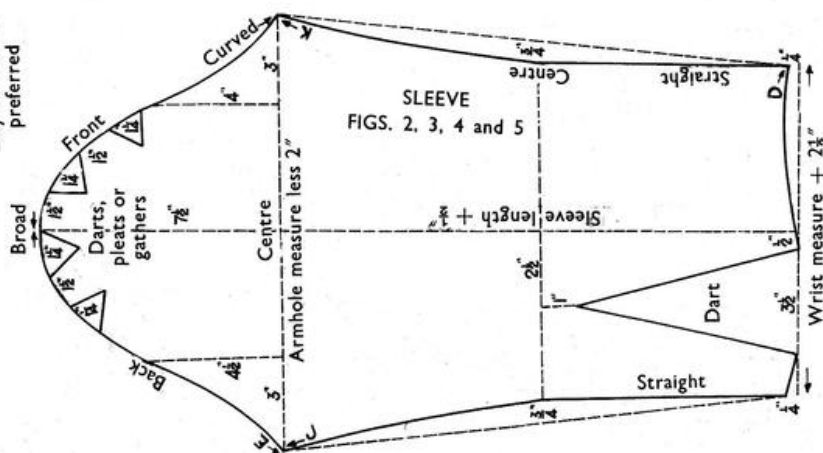
FIG. 2



COLLAR, FIG. 2



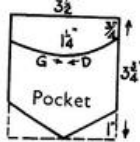
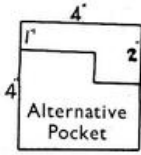
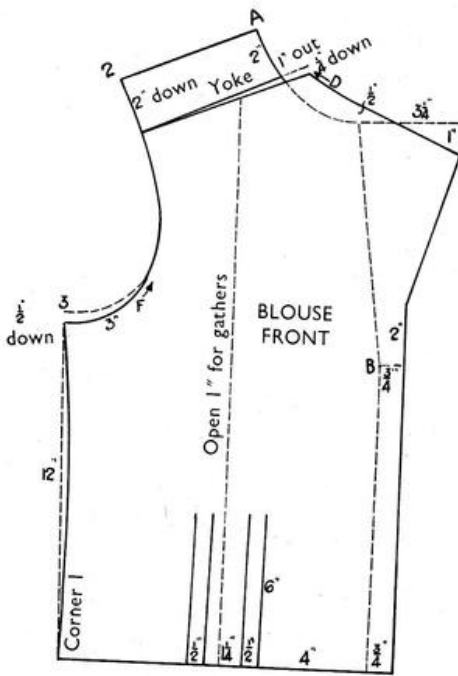
SLEEVE
The fullness is taken out in darts, but pleats or gathers may be used if preferred



BLOUSE

DRESS

Material required: $2\frac{1}{2}$ yards 52-in.

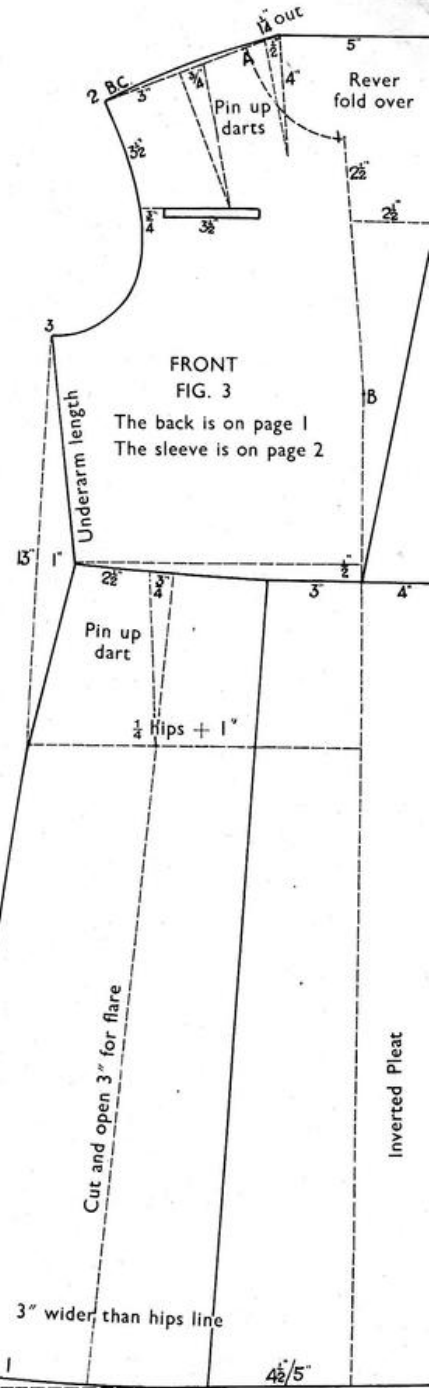


BLOUSE SLEEVE

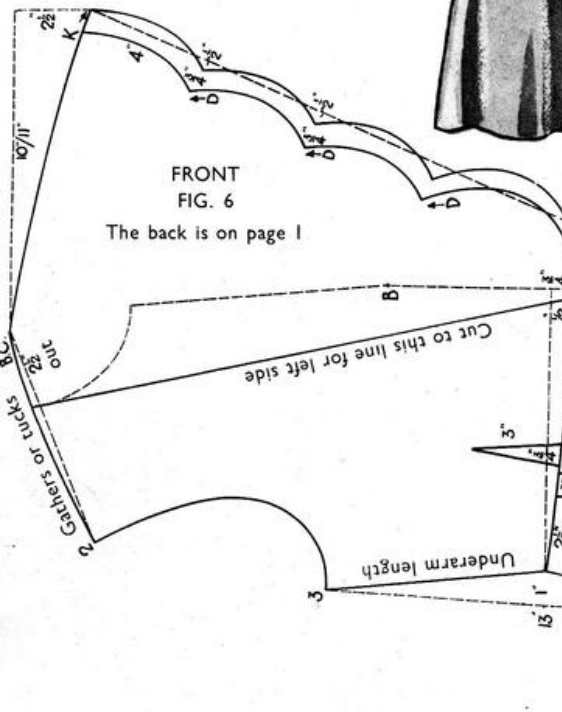
The Draftings for both long and short sleeves are on page 4



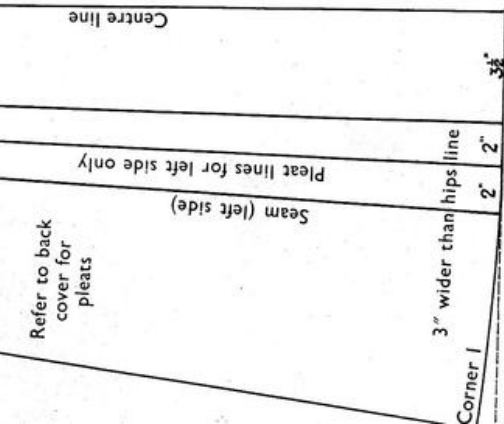
FIG. 3



FRONT
FIG. 3
The back is on page 1
The sleeve is on page 2



The back is on page 1



Refer to back
cover for
pleats

Seam (left side)
Pleat lines for left side only

3" wider than hips line
2" 2"

Corner 1

Cut and open 3" for flare

3" wider than hips line

Corner 1

Inverted Pleat

DRESS

Material required: $2\frac{1}{2}$ yards 52-in.

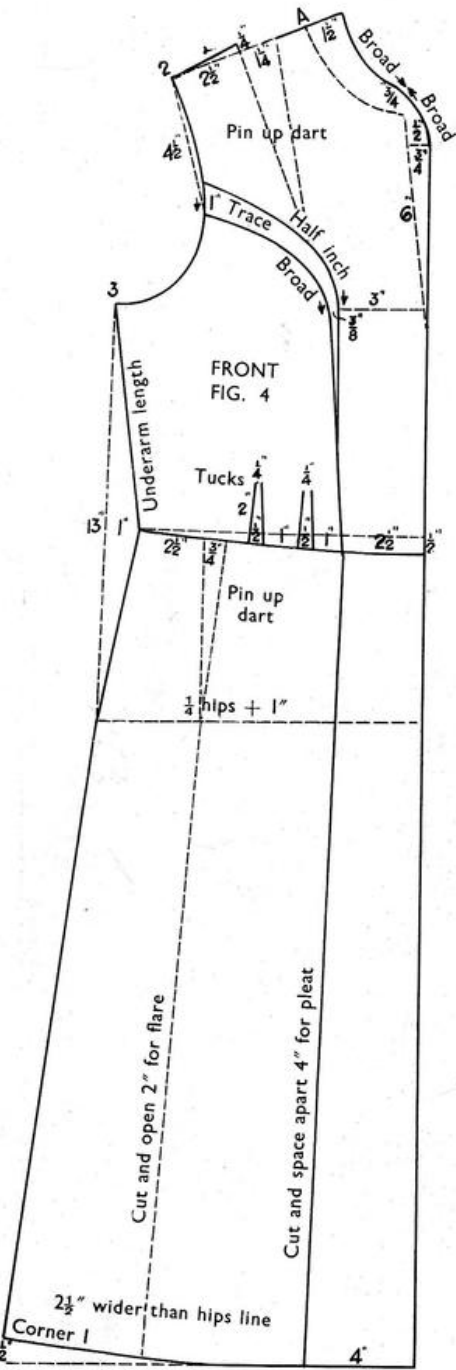
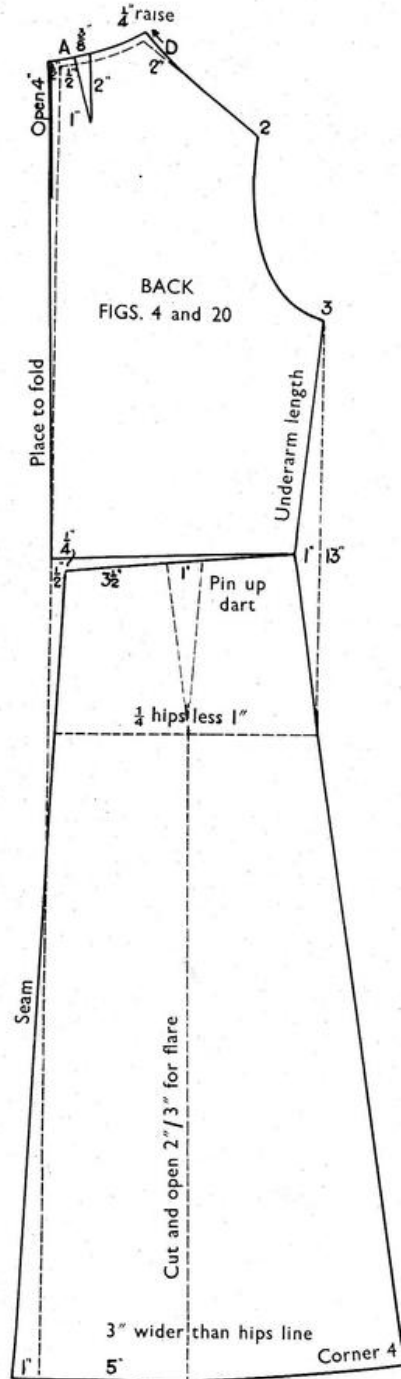
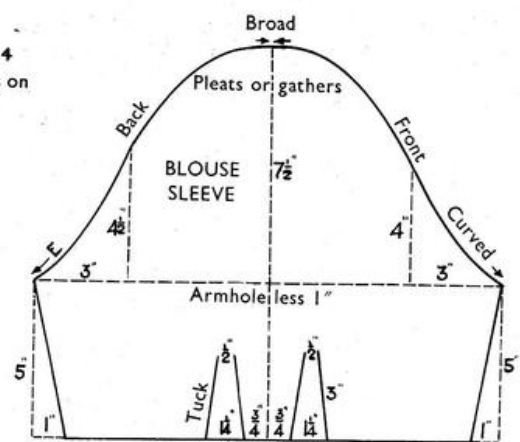
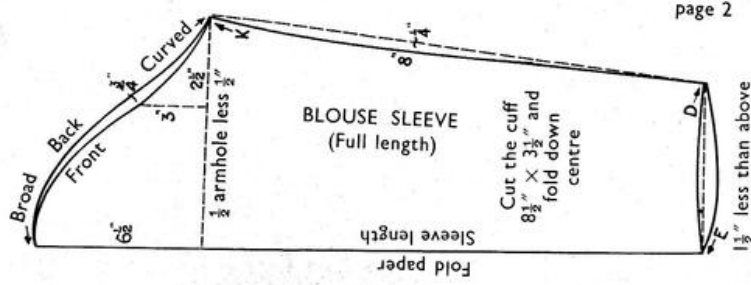


FIG. 4



SLEEVE FIG. 4
The Drafting is on page 2



DRESSES

Material required: Fig. 5, $2\frac{1}{2}$ yards 52-in.
Fig. 6, $2\frac{3}{4}$ yards 52-in.

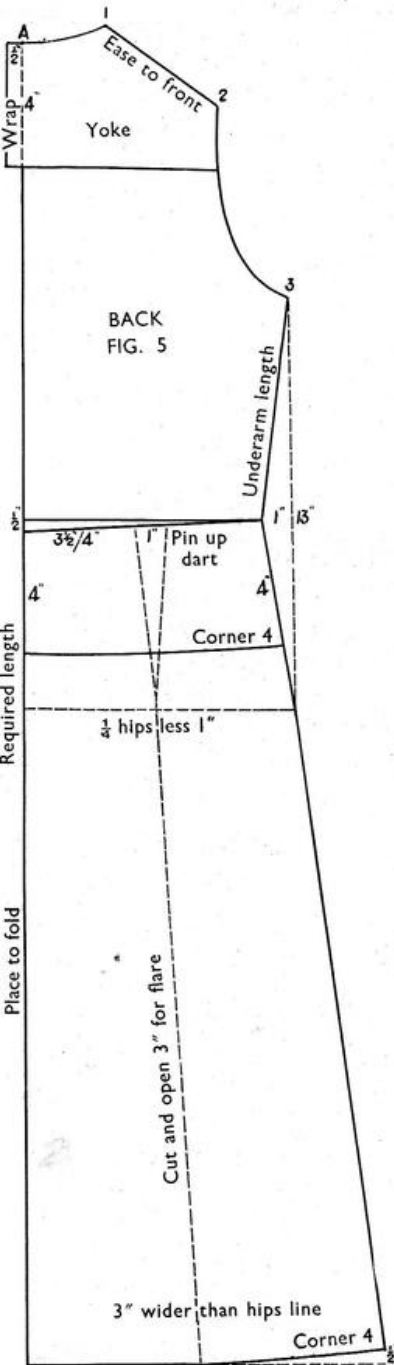


FIG. 5

DRESS FIG. 6
FRONT

The Drafting is on page 3
BACK and SLEEVE FIG. 6
The Draftings are on page 1

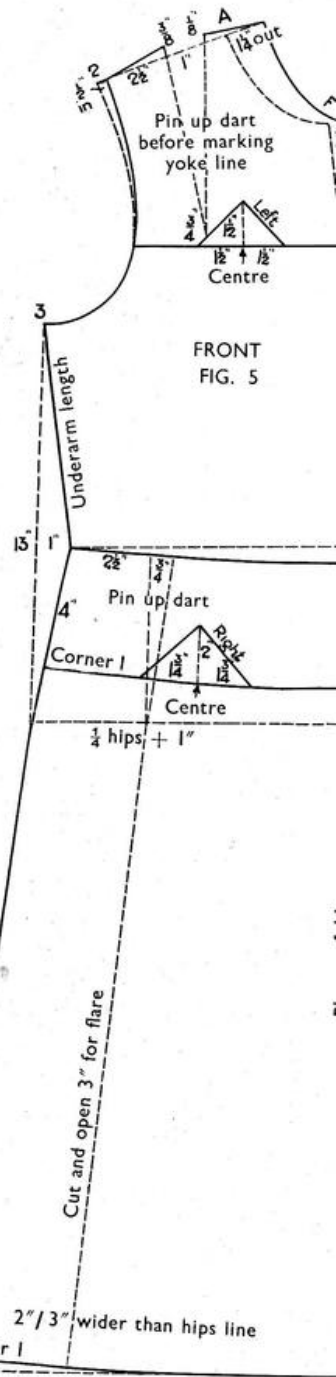


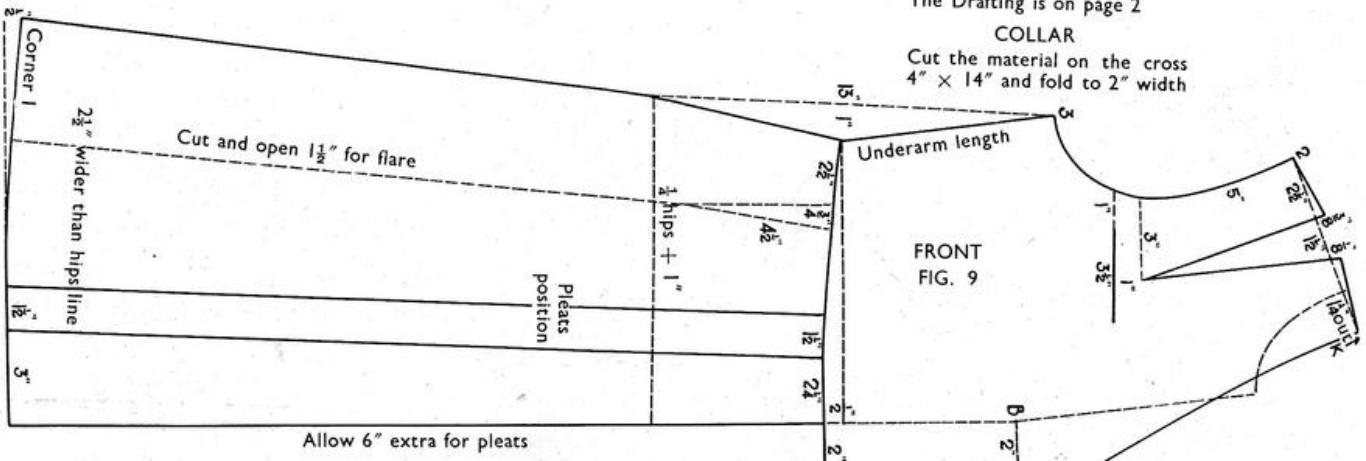
FIG. 6

SLEEVE FIG. 5

The Drafting is on page 2

COLLAR

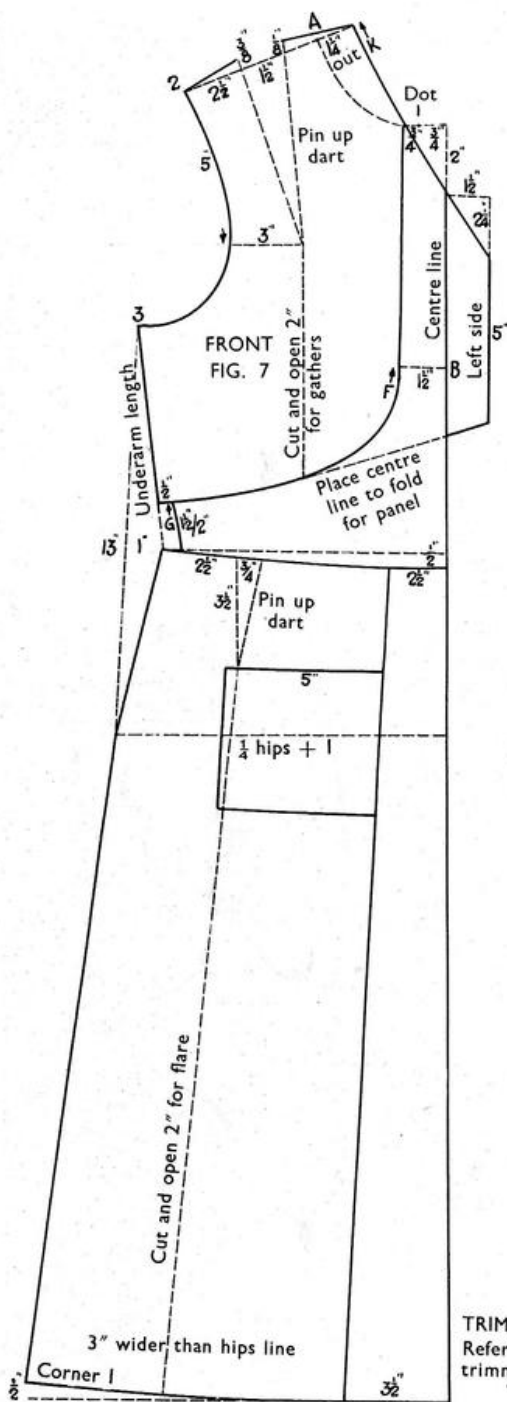
Cut the material on the cross
 $4'' \times 14''$ and fold to $2''$ width



FRONT
FIG. 9

Allow 6" extra for pleats

AFTERNOON FROCK

Material required: $3\frac{1}{2}$ yards 36-in.

TRIMMINGS, FIG. 7
Refer to back cover for
trimming instructions



FIG. 7

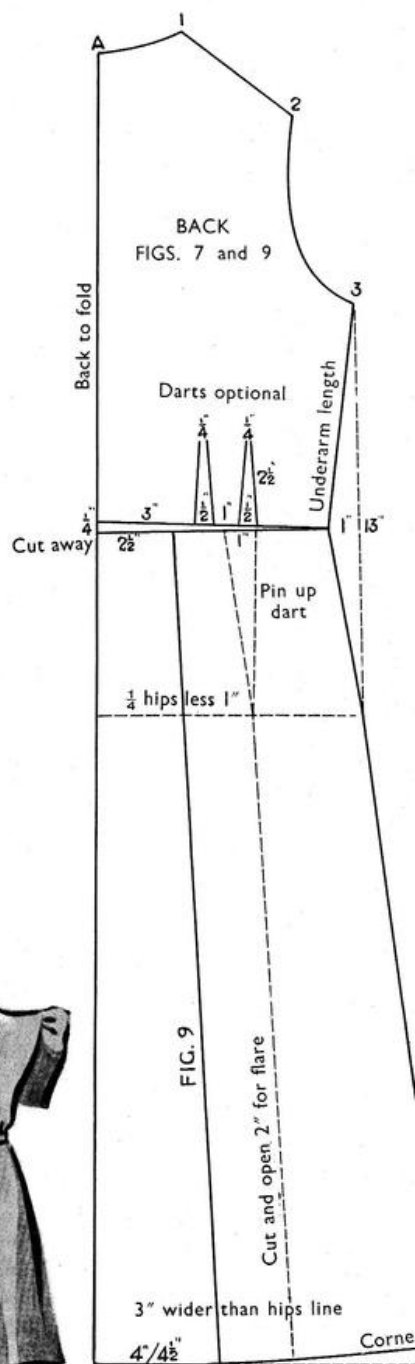
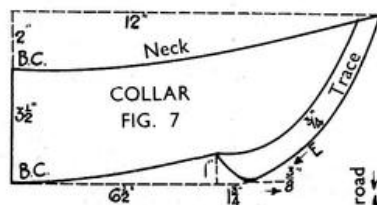
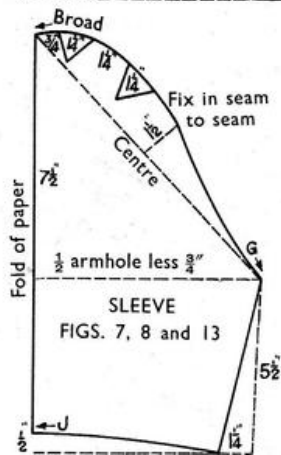


FIG. 9



SLEEVE, FIG. 7
The top may be pleated
instead of making darts



DRESSES

Material required: Fig. 8, $2\frac{1}{3}$ yards 52-in.
Fig. 9, $2\frac{3}{4}$ yards 52-in.

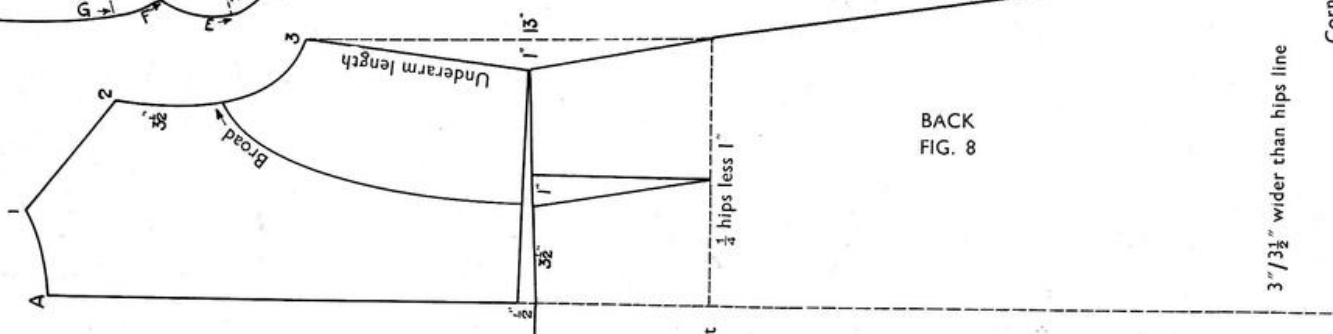
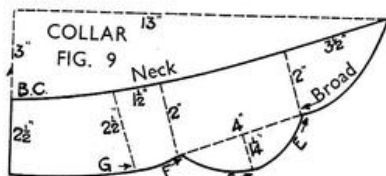
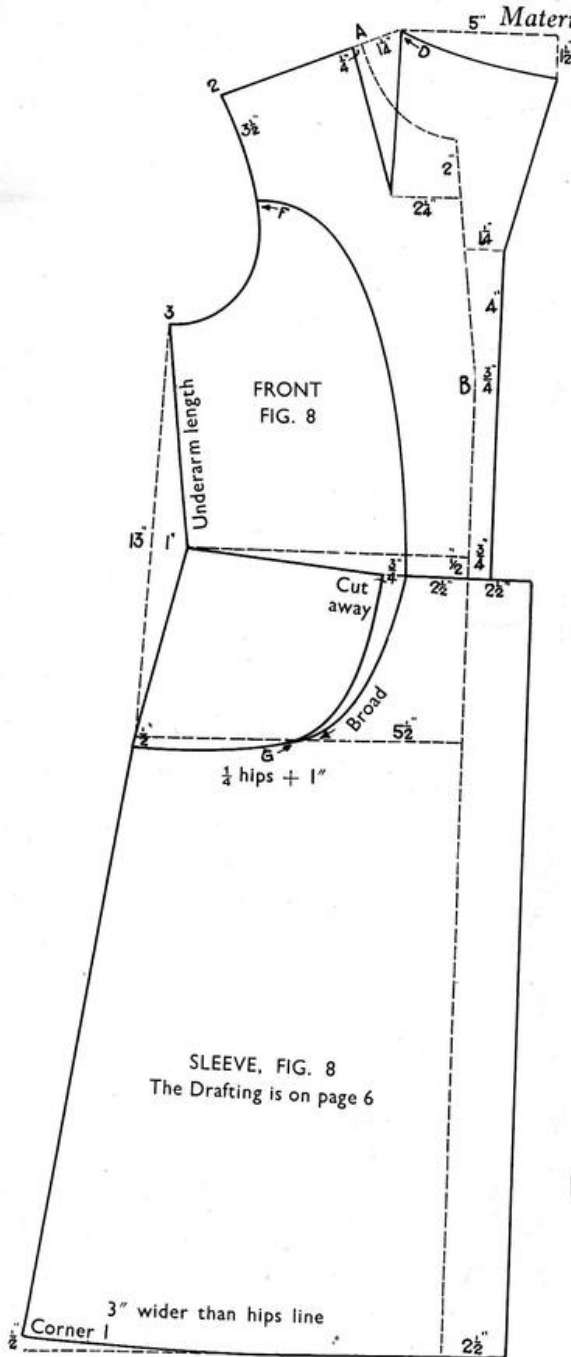


FIG. 8



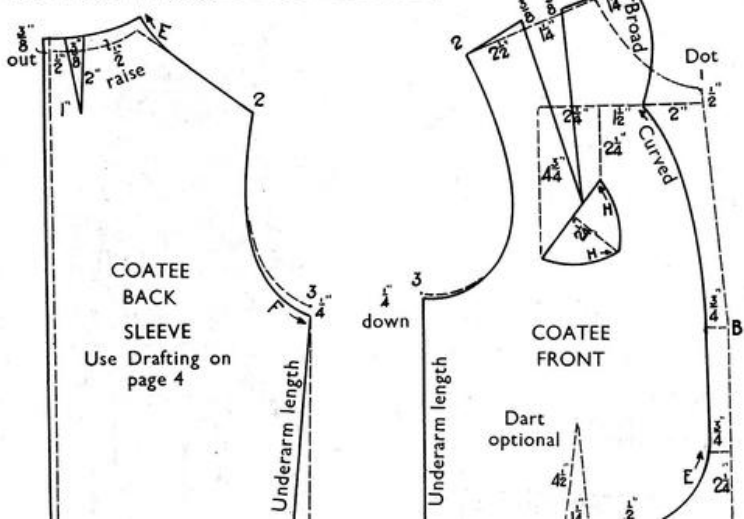
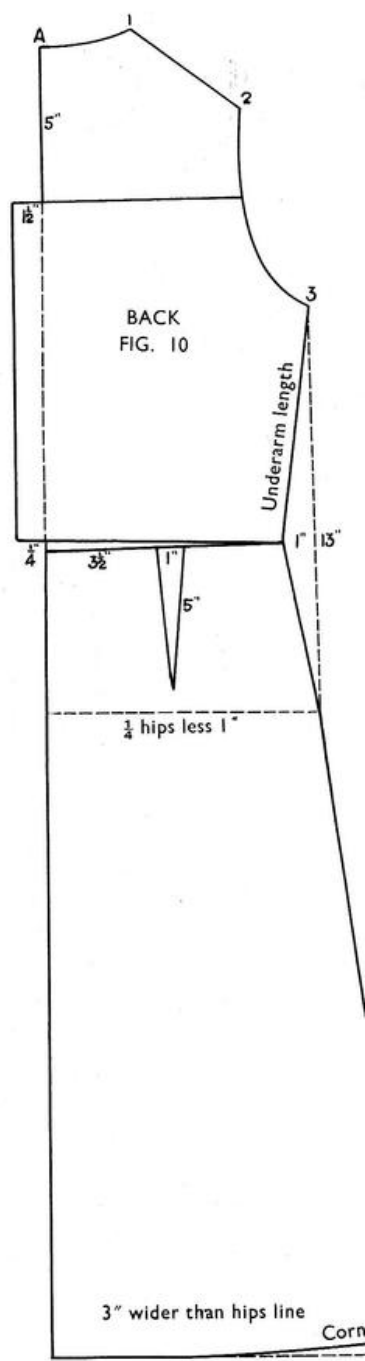
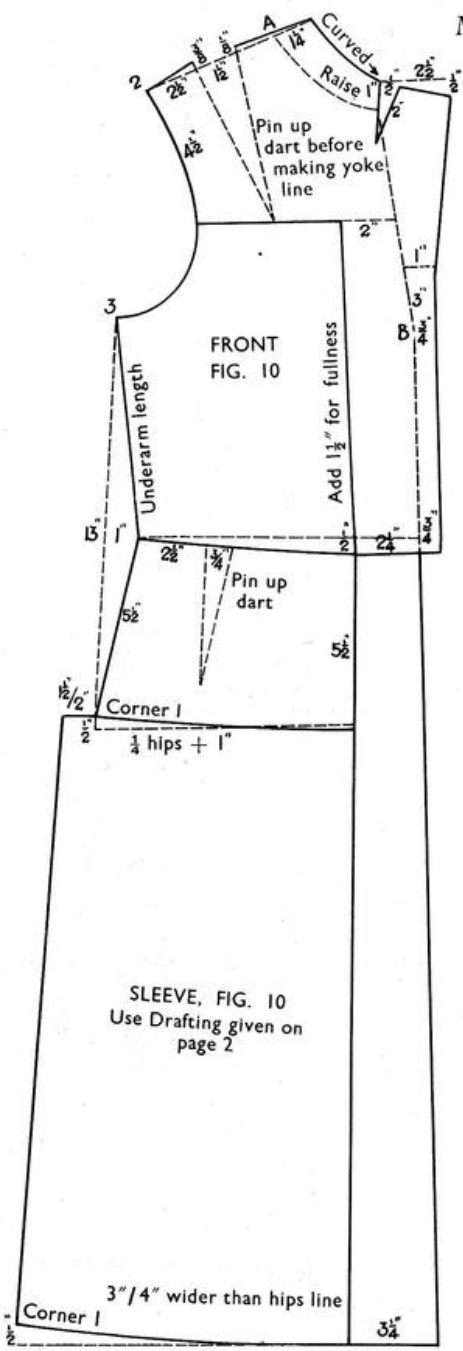
FIG. 9

DRESS, FIG. 9
The Draftings are on pages
5, 6 and 12

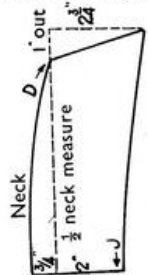


DRESS COATEE

Material required: Dress, $2\frac{1}{2}$ yards 52-in.
Coatee, $1\frac{1}{2}$ yards 36-in.
1 yard 52-in.



COLLAR, FIG. 10



DRESS GOR-RAY SKIRT

Material required: Dress, $2\frac{1}{2}$ yards 52-in.

Gor-ray, $1\frac{1}{2}$ yards 52-in.

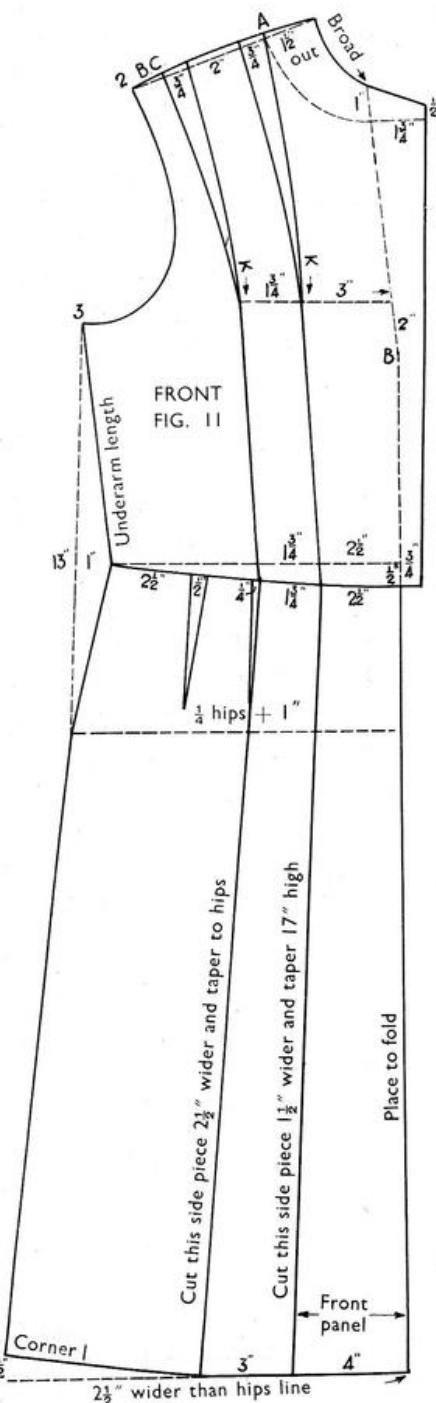
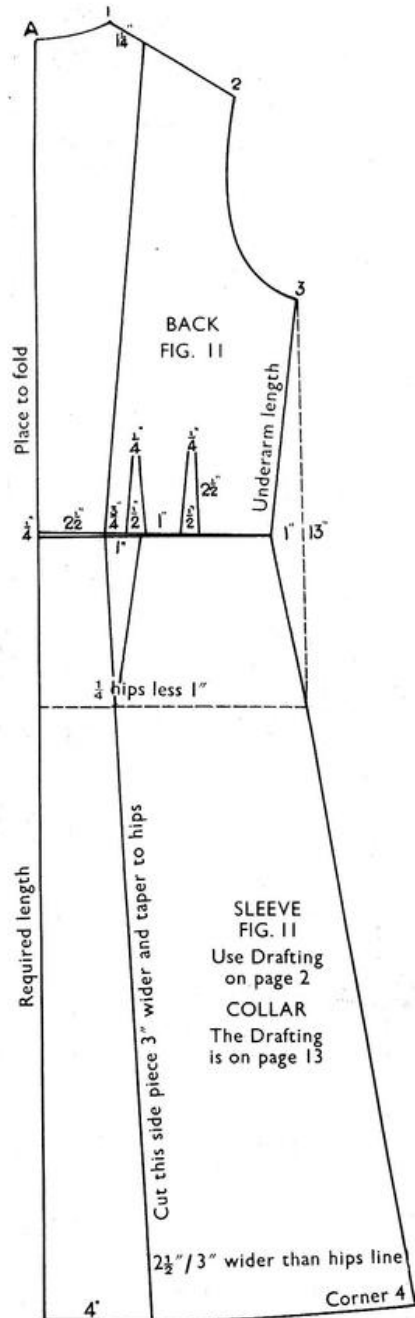
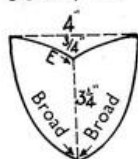


FIG. II

POCKET, FIG. II

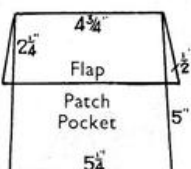


SLEEVE FIG. II

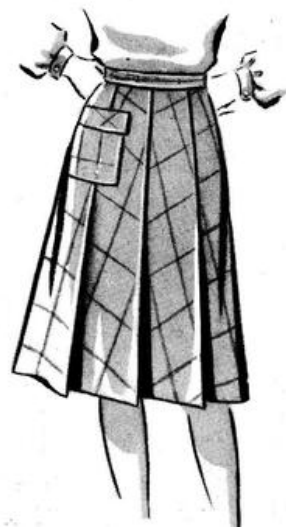
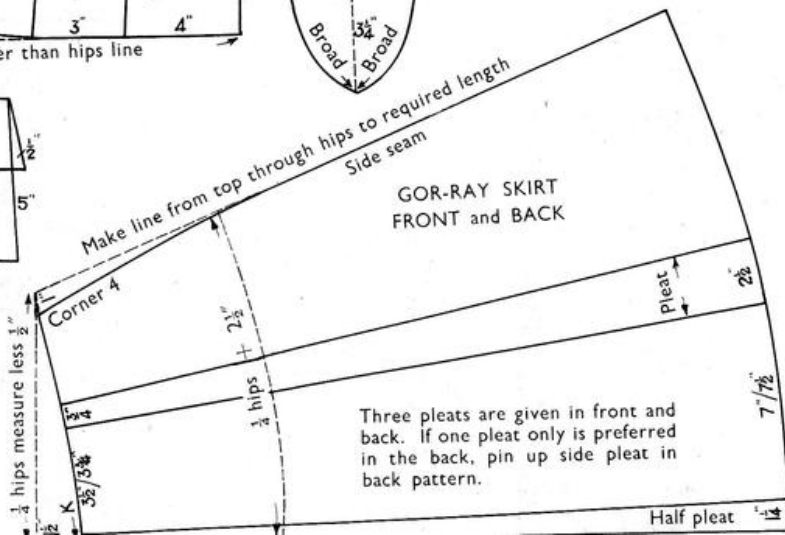
Use Drafting on page 2

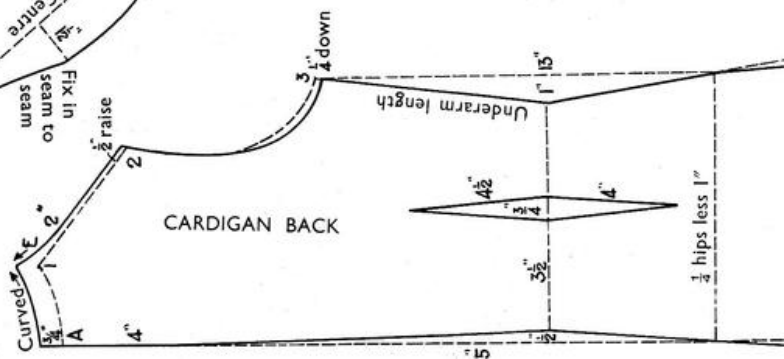
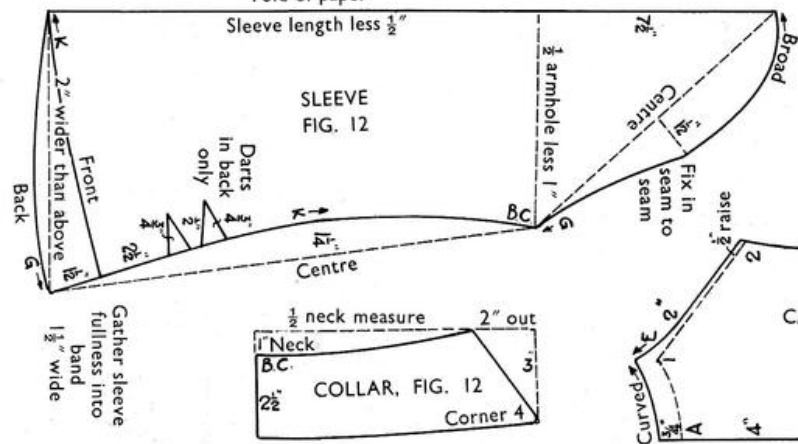
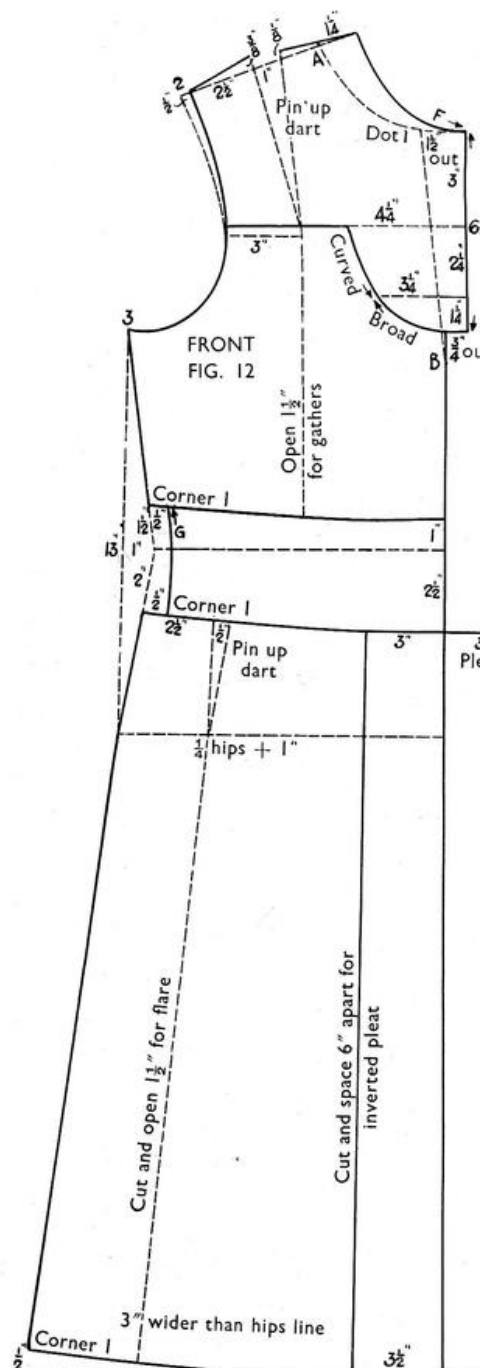
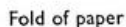
COLLAR

The Drafting is on page 13



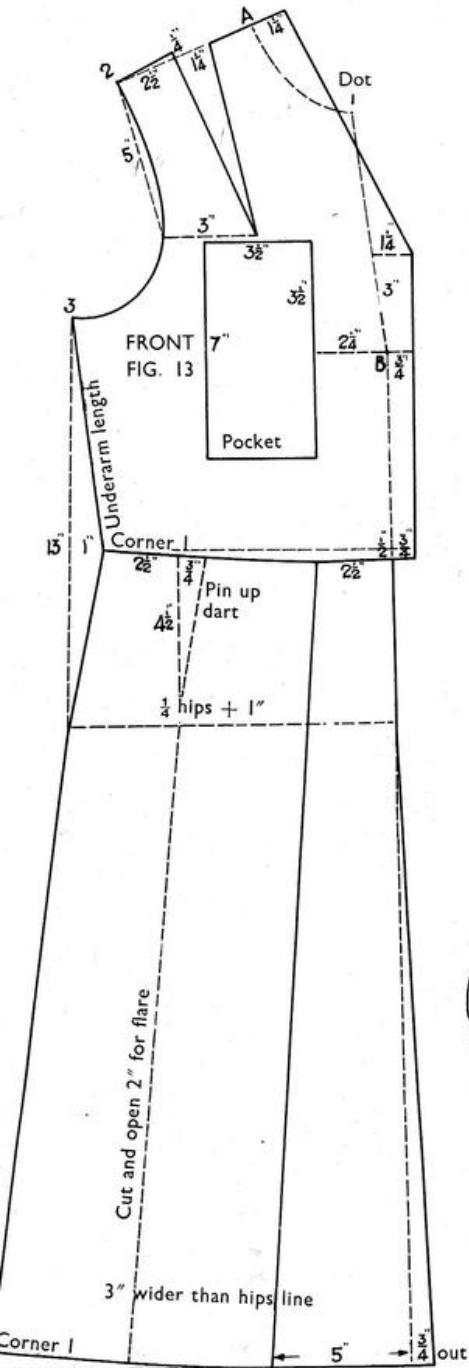
Zow fastening is given for gor-ray skirt. The Drafting is on page 12





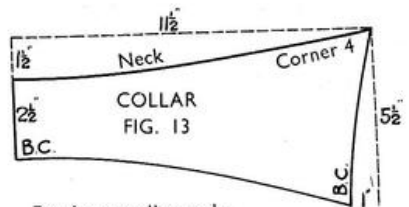
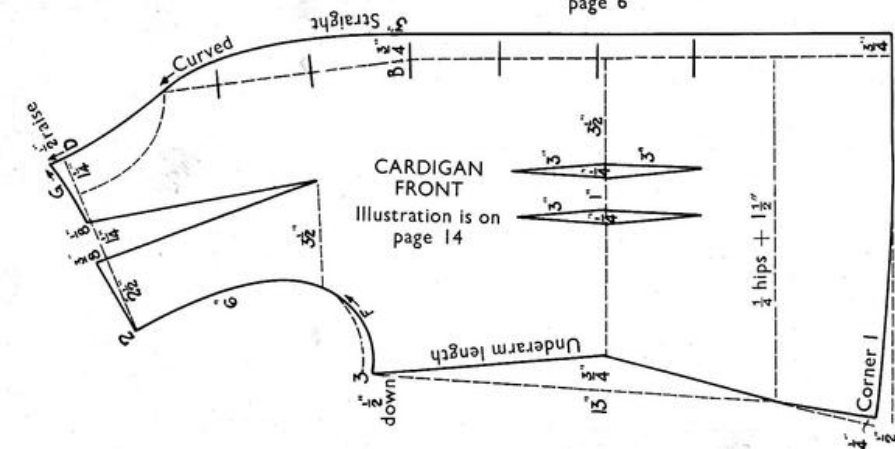
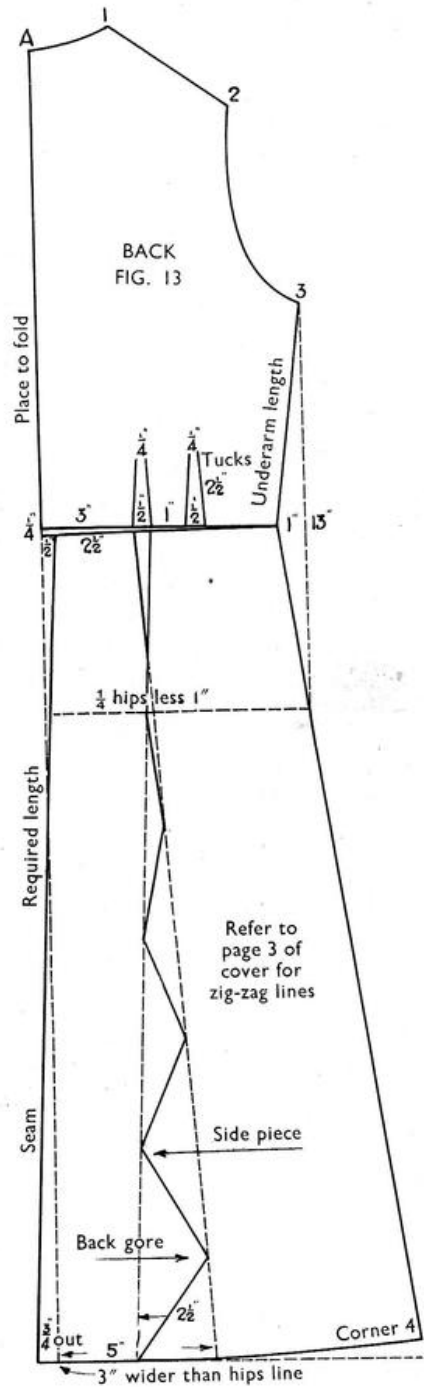
DRESS

Material required: 2½ yards 52-in.



SLEEVE, FIG. 13
The Drafting is on
page 6

FIG. 13



For loose collar make
above drafting $\frac{1}{2}$ "
smaller on outer
edges.

AFTERNOON FROCKS

Material required: Fig. 14, 3½ yards 36-in.
Fig. 15, 4 yards 36-in.

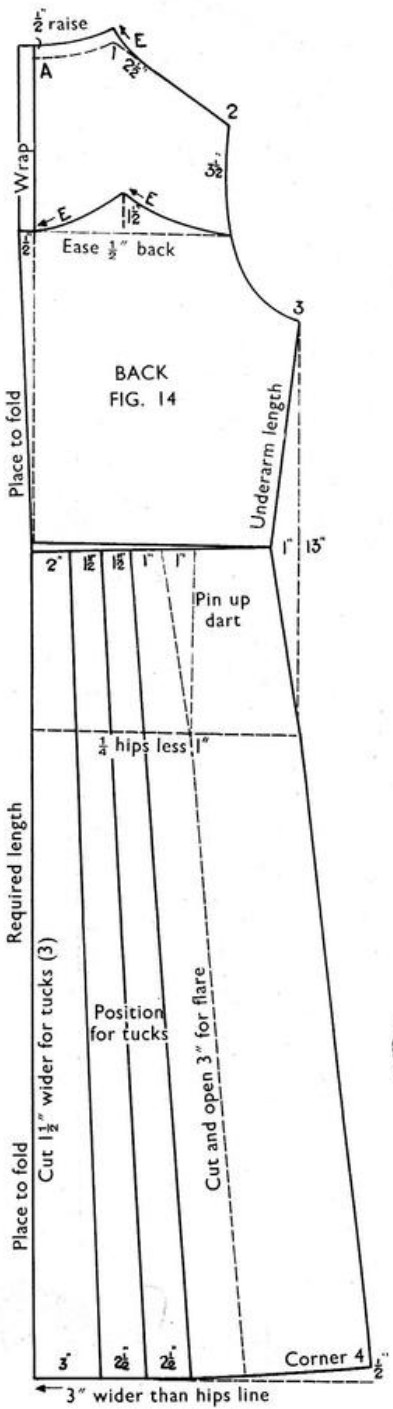


FIG. 14

FIG. 15

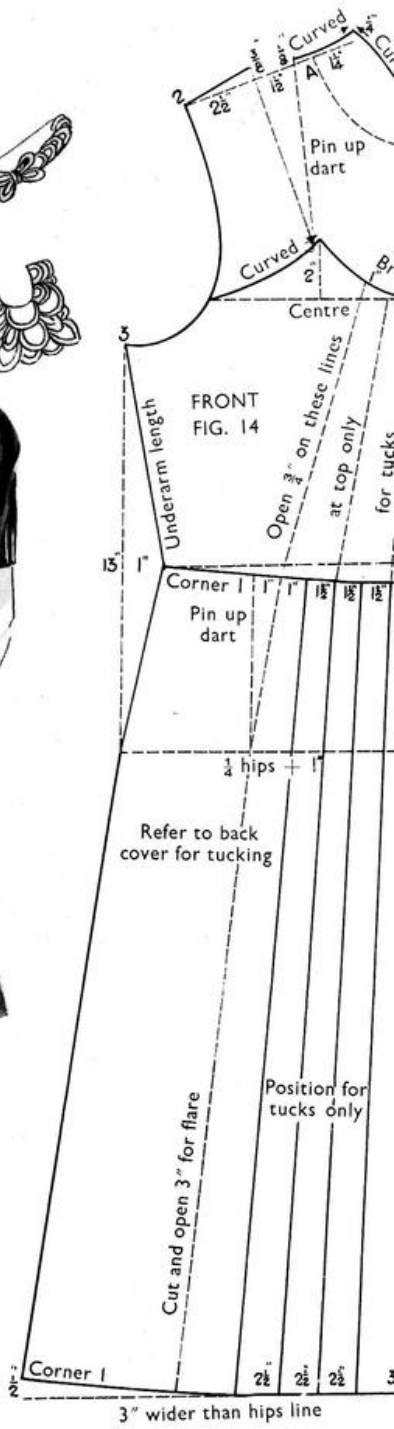
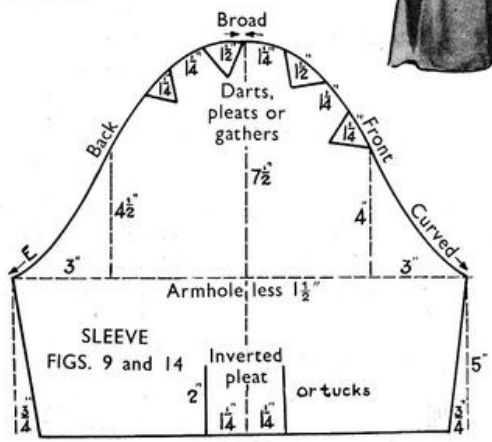
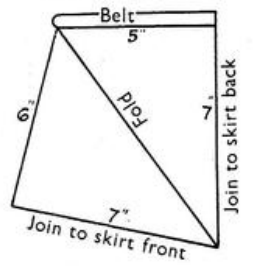


FIG. 15. The Front Drafting is on page 13
For Back, use Fig. 1 or Fig. 4
Collar Drafting is on page 17

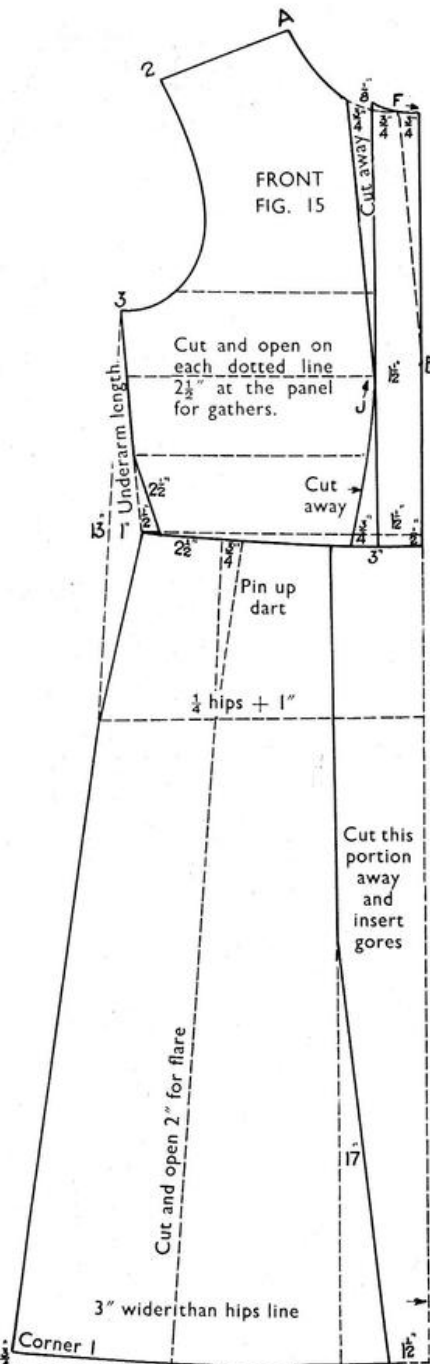


ZOW FASTENING for Gor-ray skirt



DRESS

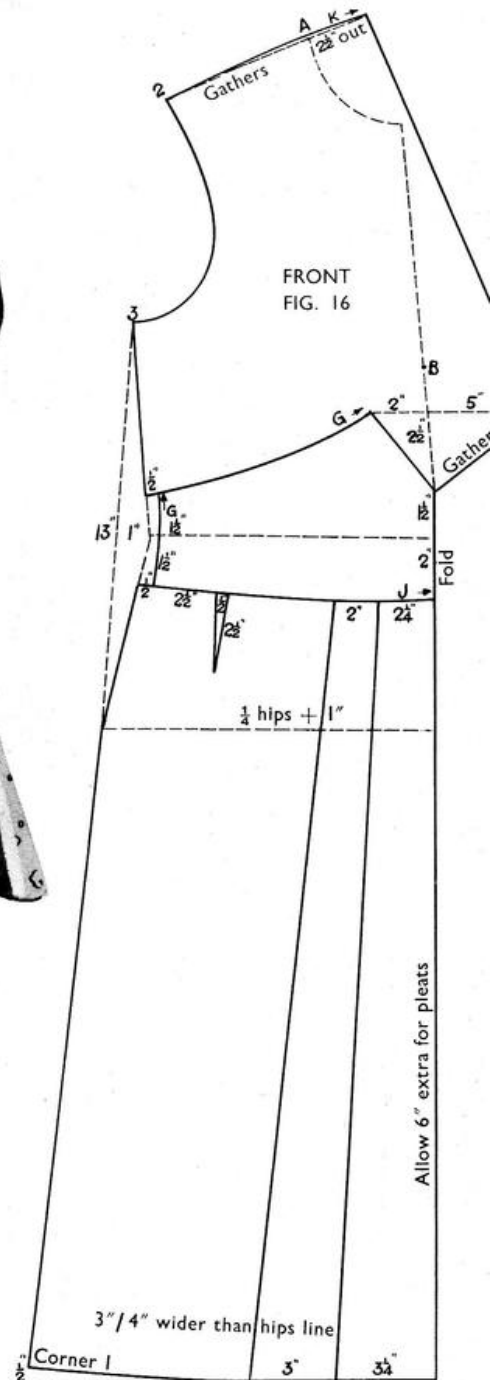
Material required: $3\frac{1}{4}$ yards 36-in.



FRONT GORE, FIG. 15
The Drafting is on page 16

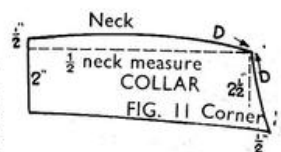


FIG. 16



BACK, FIG. 16
Use Drafting given on page 1

SLEEVE, FIG. 16
Use Drafting given on page 4.

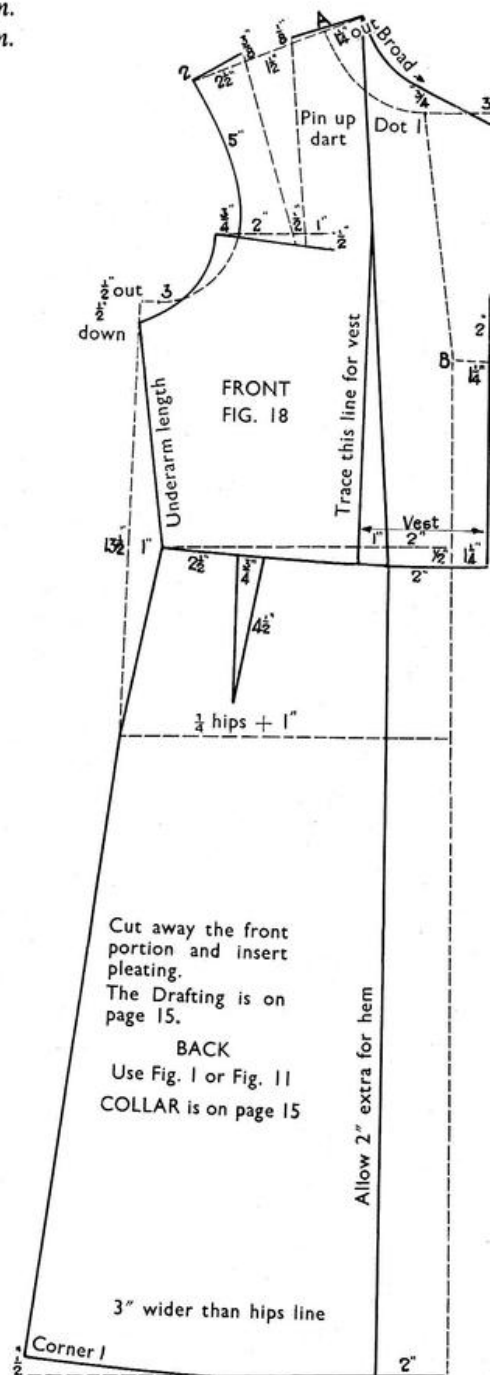




CARDIGAN



FIG. 18

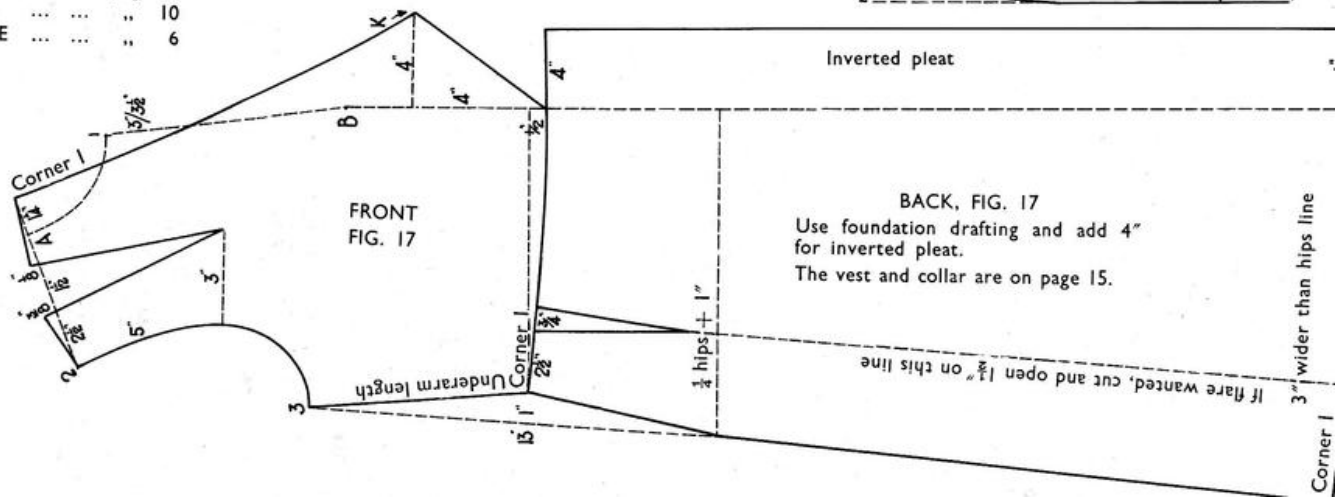


Cut away the front portion and insert pleating.
The Drafting is on page 15.

BACK
Use Fig. I or Fig. II
COLLAR is on page 15

Allow 2" extra for hem

3" wider than hips line



DRESS

Material required: $2\frac{1}{2}/2\frac{3}{4}$ yards 52-in.

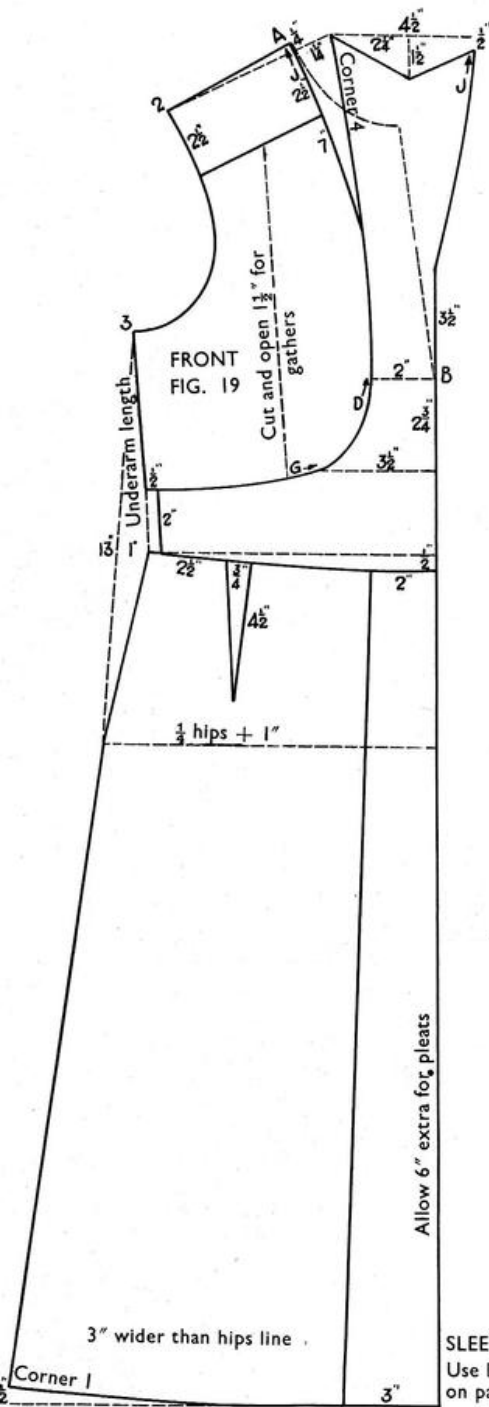
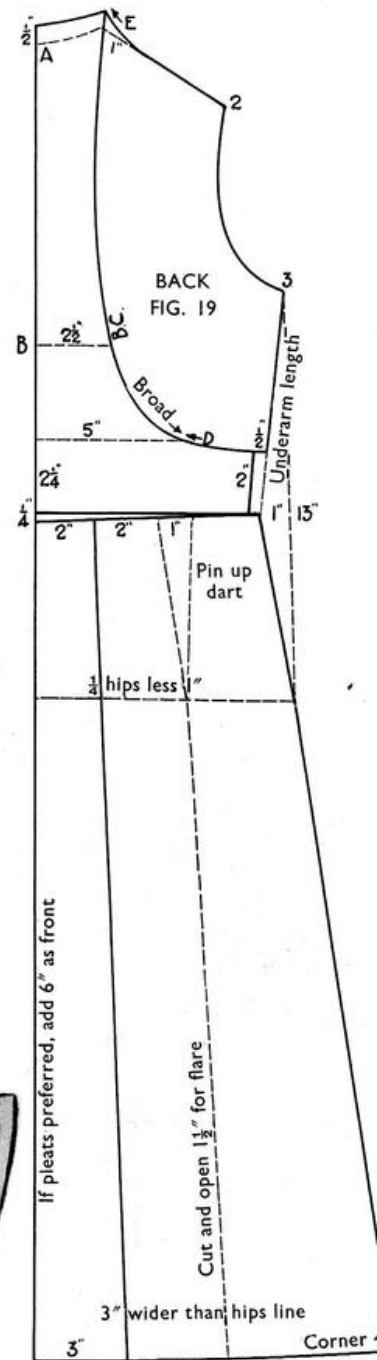
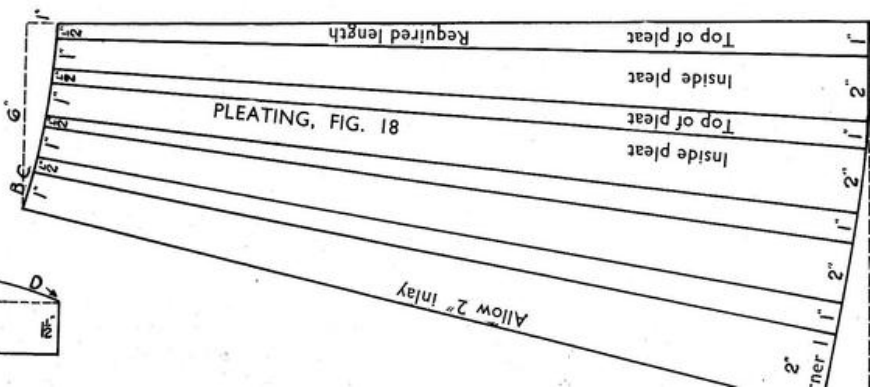
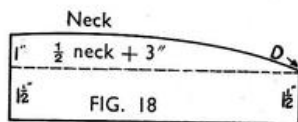
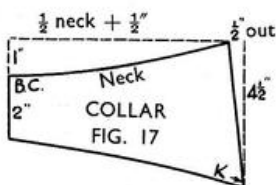
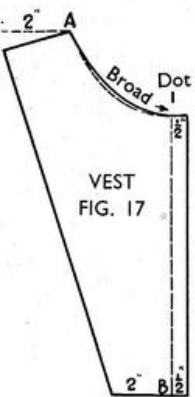


FIG. 19



SLEEVE, FIG. 19
Use Drafting given on page 2



DRESS

Material required: $2\frac{3}{4}$ yards 52-in.

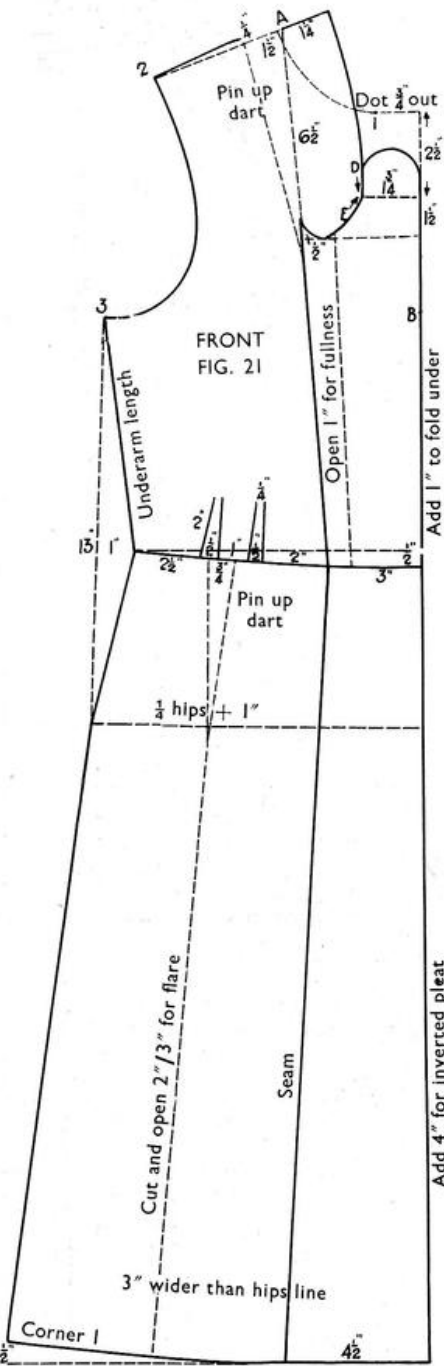
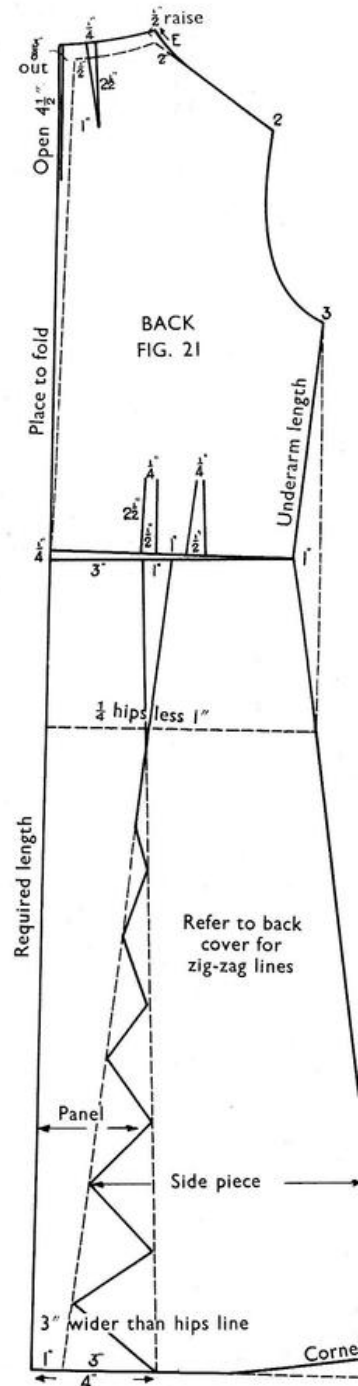
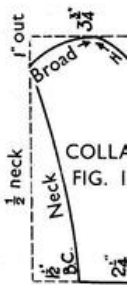
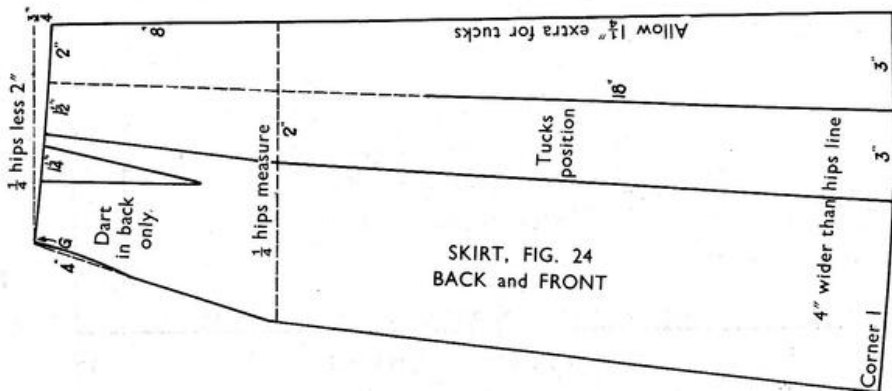
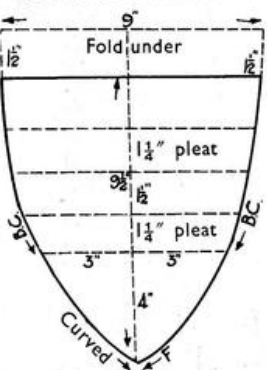


FIG. 21



DUTCH POCKET

Cut on cross of material



DRESS MATERNITY WEAR

Material required: 4 yards 36-in.
Coatee, $1\frac{3}{4}$ yards 36-in.

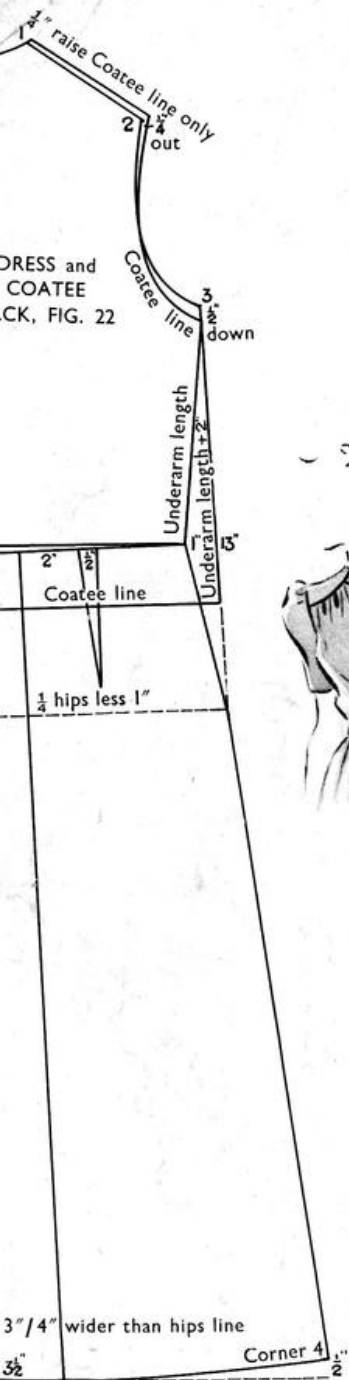
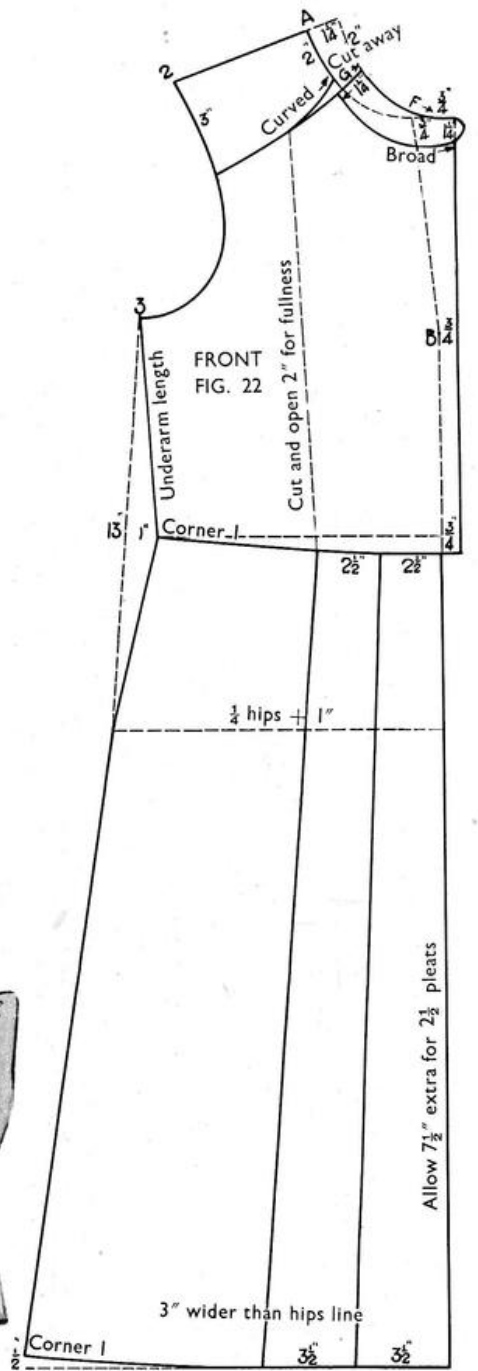
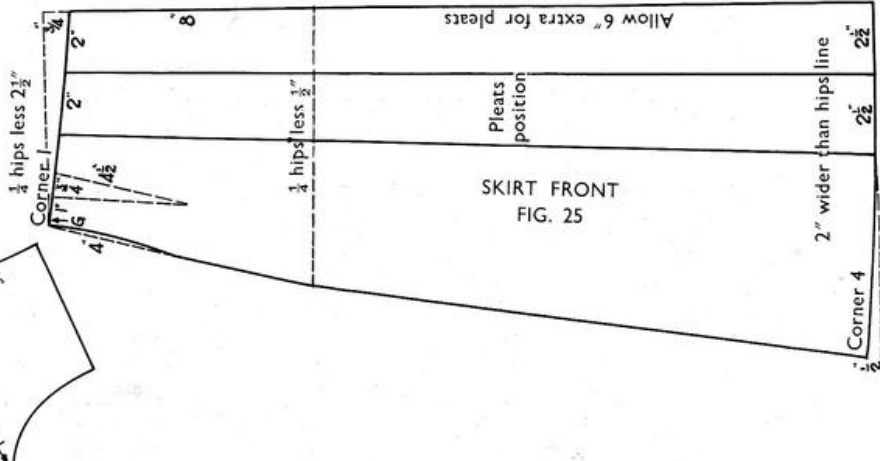
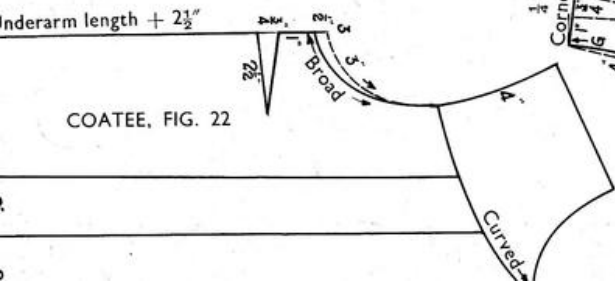


FIG. 22



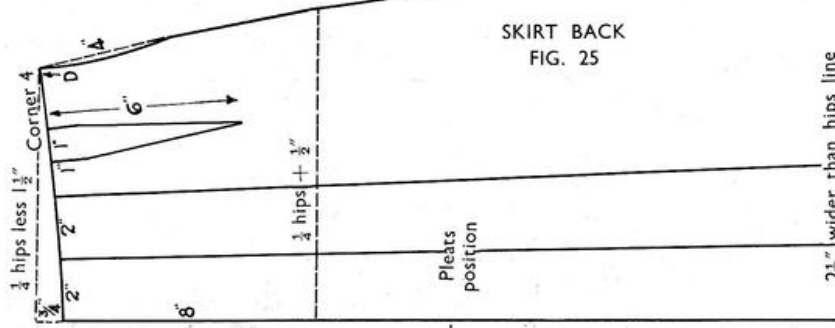
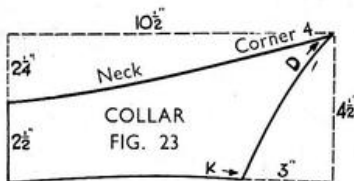
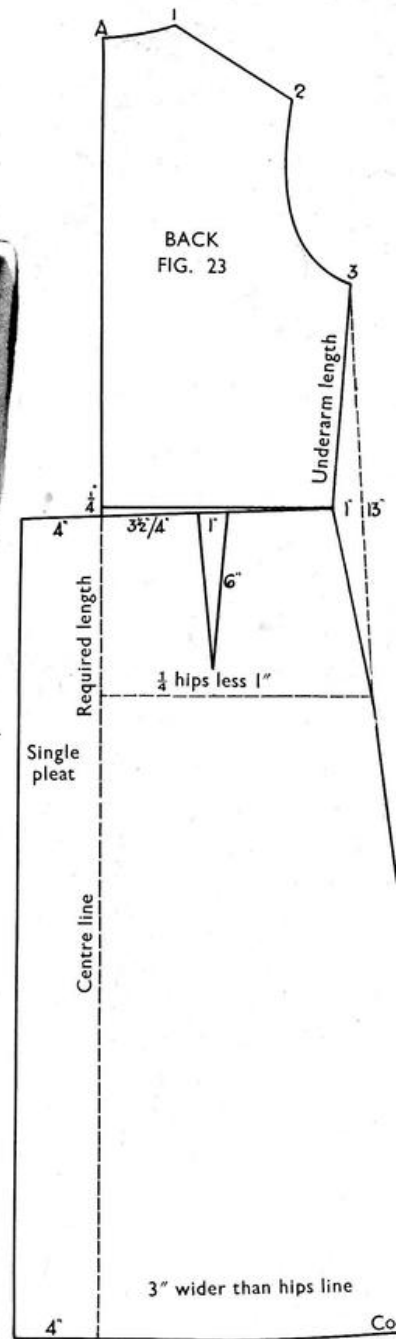
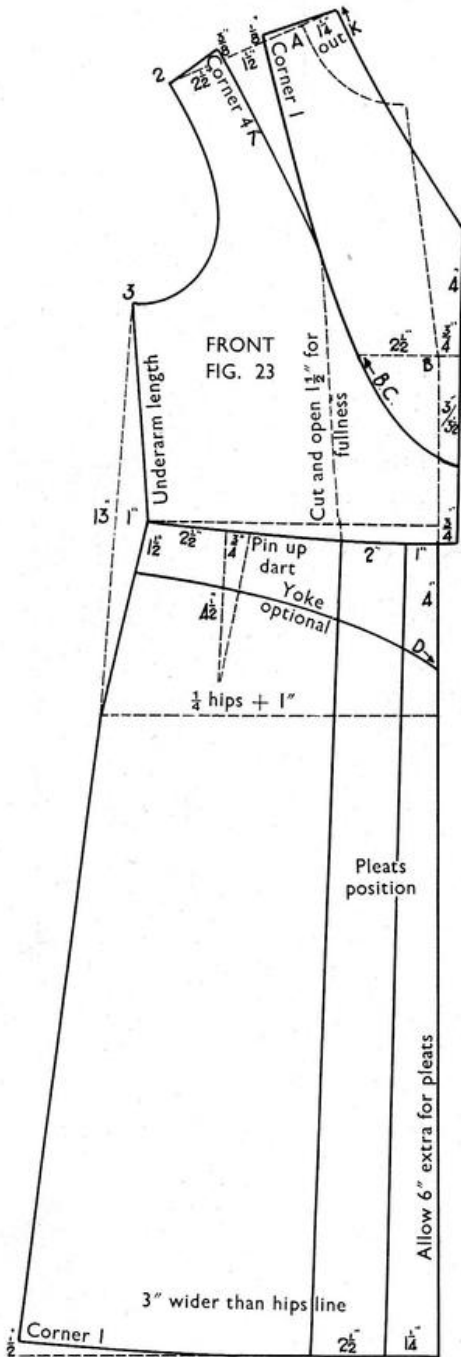
SLEEVES, FIG. 22

the dress sleeve is on page 2.
 short sleeve preferred, use Drafting
 on page 4.
 T-SHIRT sleeve is on page 6. Shape
 in at the wrist.



DRESS

Material required: $2\frac{3}{4}$ yards 52-in.
 $4\frac{1}{2}$ yards 36-in.



SLEEVE, FIG. 23
 Use Drafting given
 on page 2

SUITS

Material required: Fig. 24, 3 yards 54-in.
Fig. 25, 3 yards 54-in.

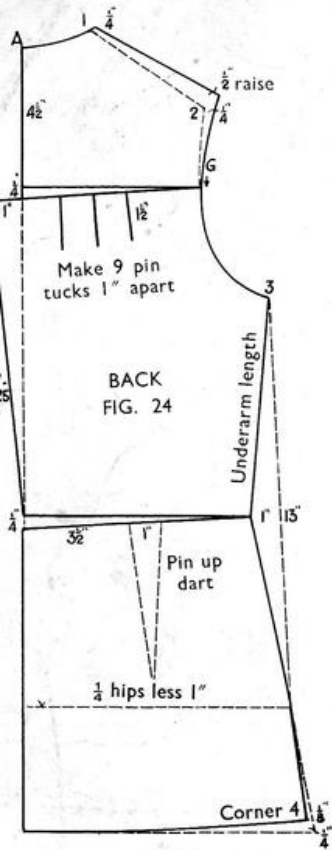
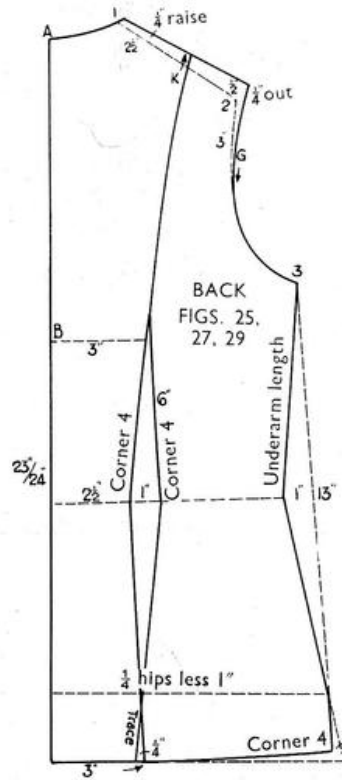
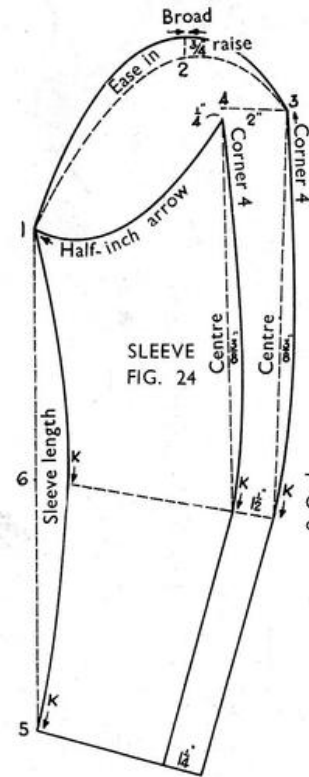
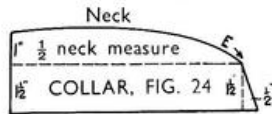


FIG. 24



BACK
FIGS. 25,
27, 29

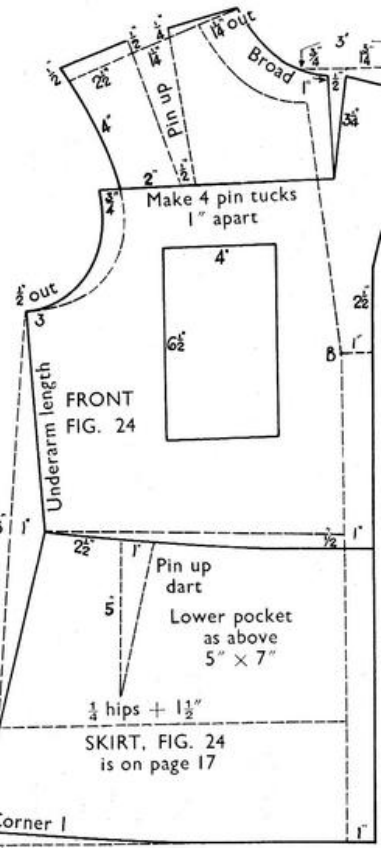
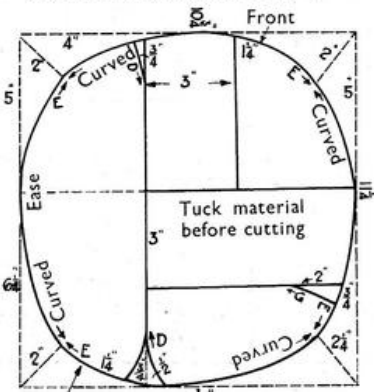


SLEEVE
FIG. 24

FIG. 25
The Front, Sleeve, and Collar Draftings are on opposite page.

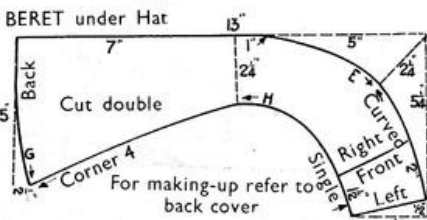
The skirt is on pages 18 and 19

BERET. The illustration is on page 27



FRONT
FIG. 24

SKIRT, FIG. 24
is on page 17



BERET under Hat

SUIT

Material required: 3 yards 54-in.

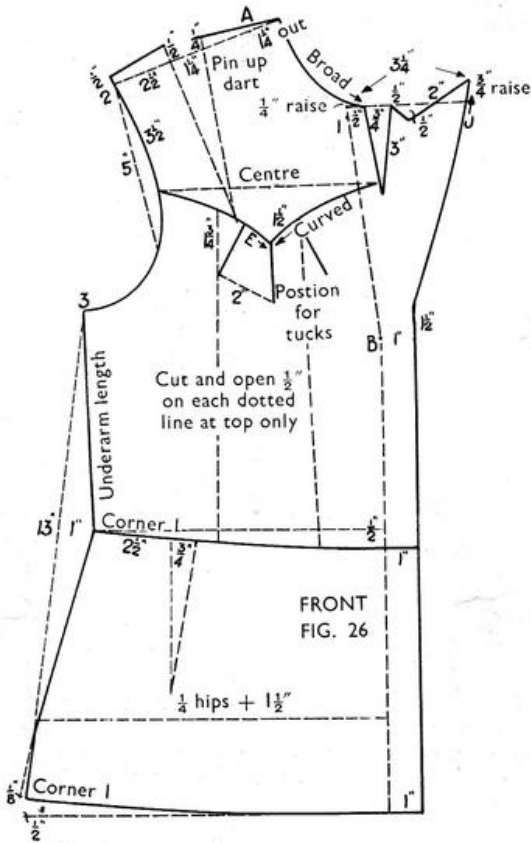
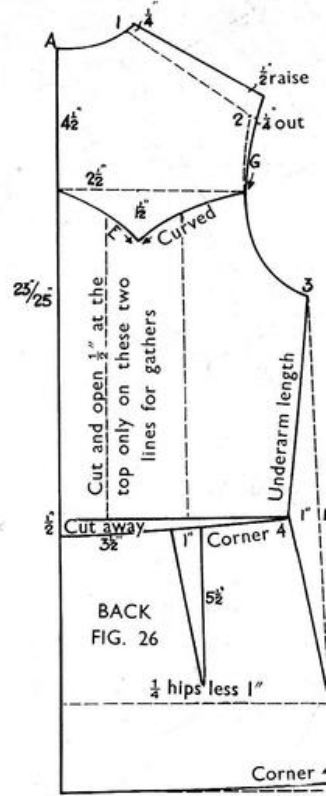


FIG. 26



SKIRT
FIG. 26

Use Drafting on page 16. Add 4" for inverted pleat front and 4" single pleat back.

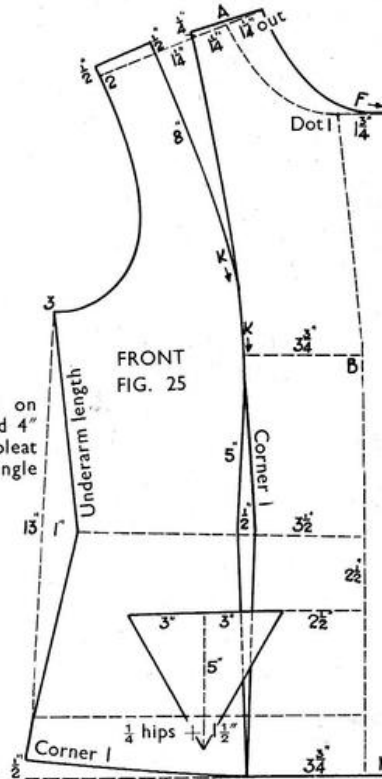
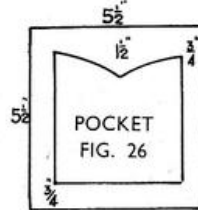
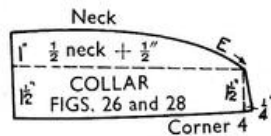
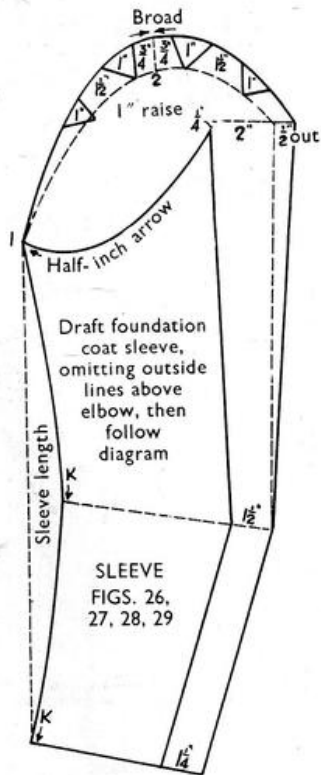


FIG. 25

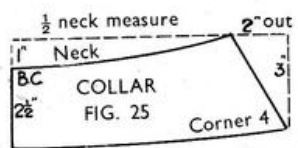
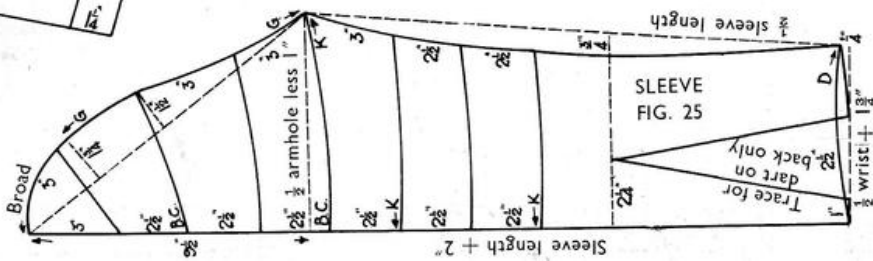


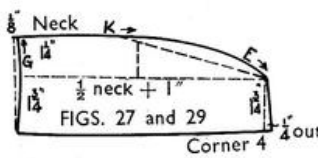
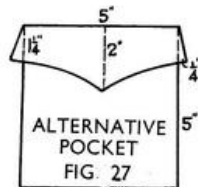
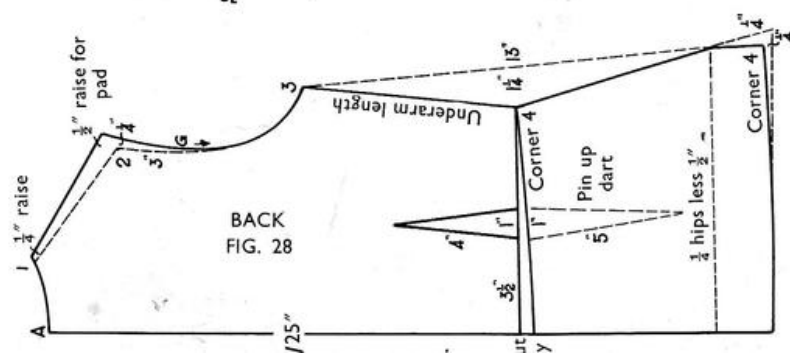
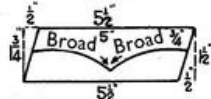
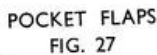
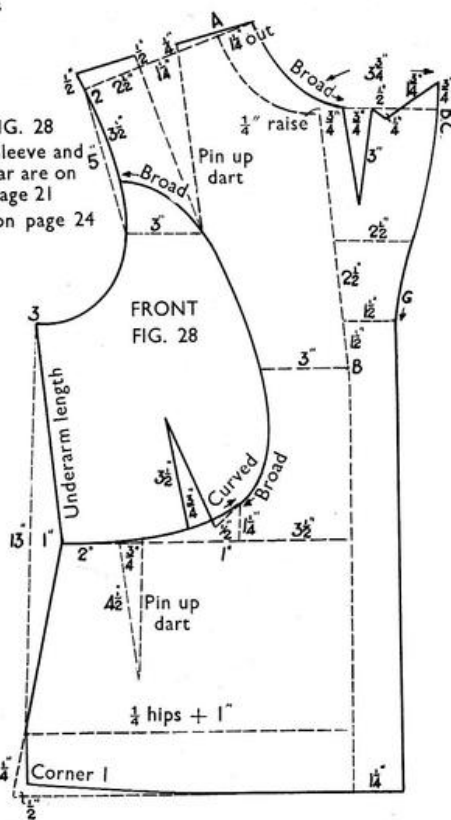
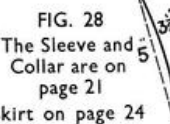
FIG. 27
The Back is on
page 20
Sleeve on page 21
Skirt " " 16



FIG. 27



FIG. 28



Make 1" less each way

COSTUME SWAGGER COAT

Material required: Costume, 3 yards 54-in.
Swagger Coat, $2\frac{3}{4}$ /3 yards 54-in.



FIG. 29

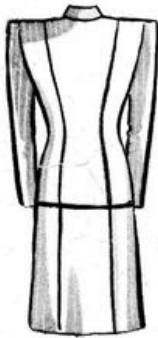


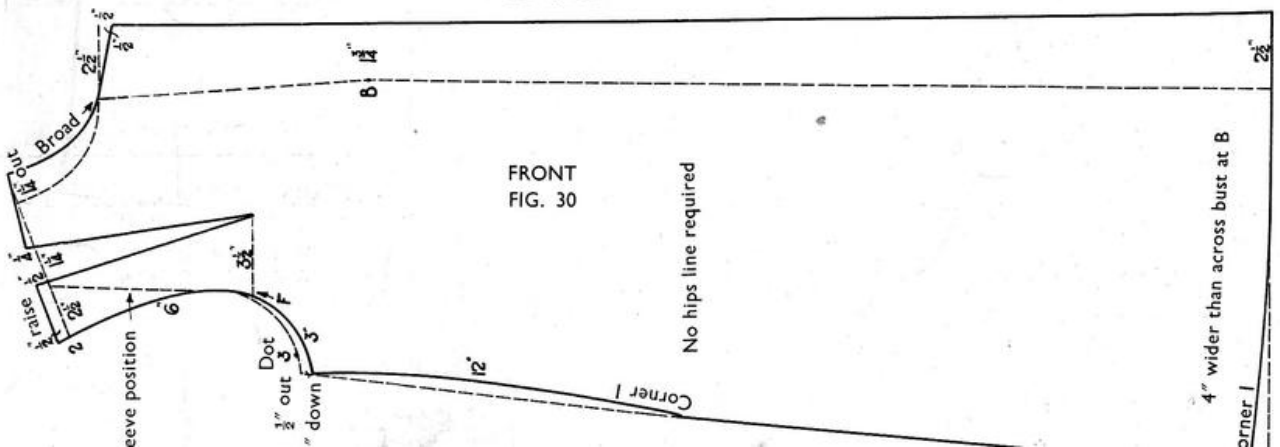
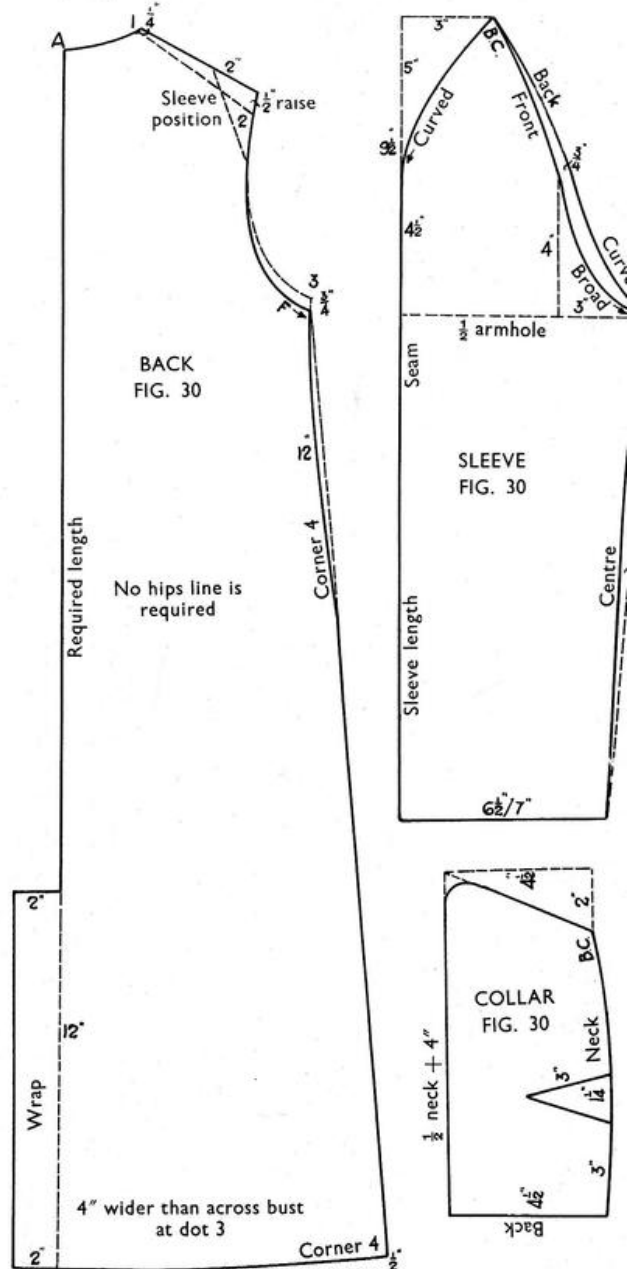
FIG. 29

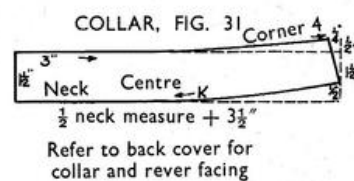
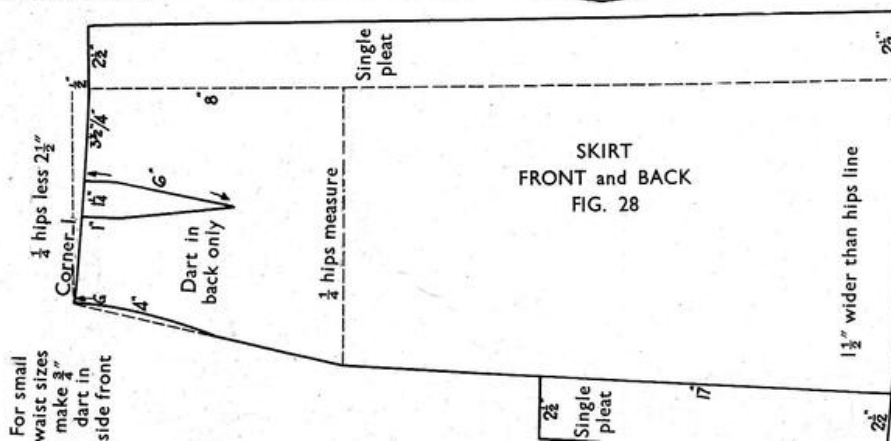
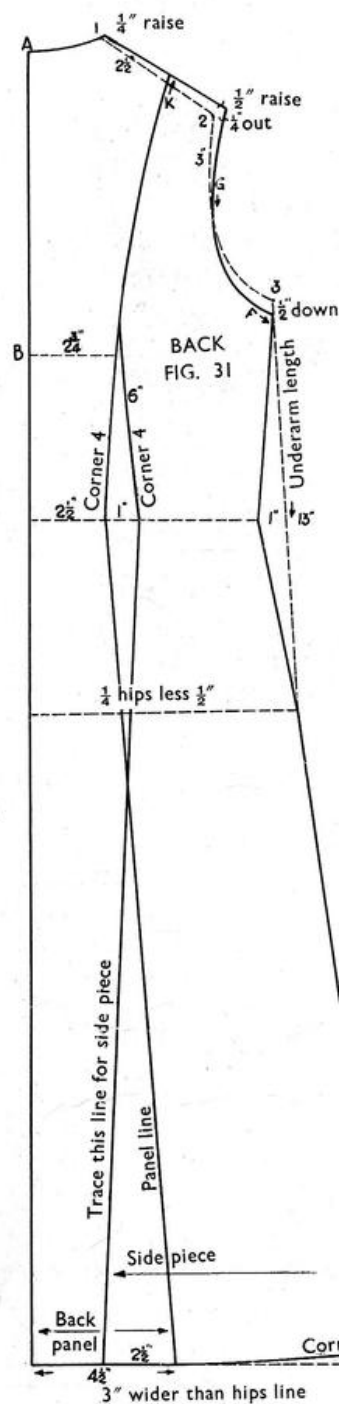
The Draftings are on the following pages

COAT	Front	page 25	Sleeve	page 21
	Back	" 20	Collar	" 22
SKIRT	...	... 16		



FIG. 30





COAT

Material required: 3 yards 54-in.

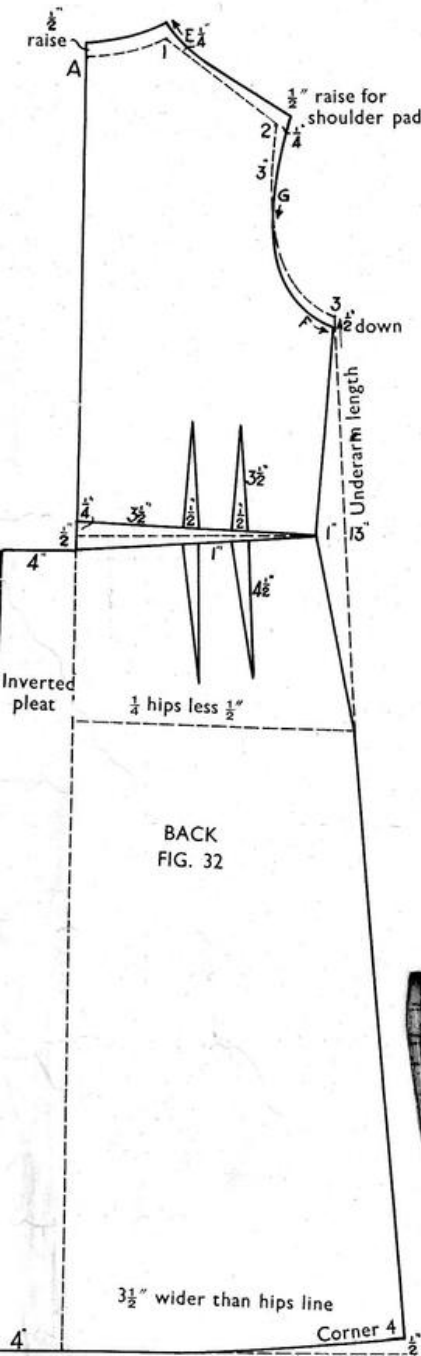
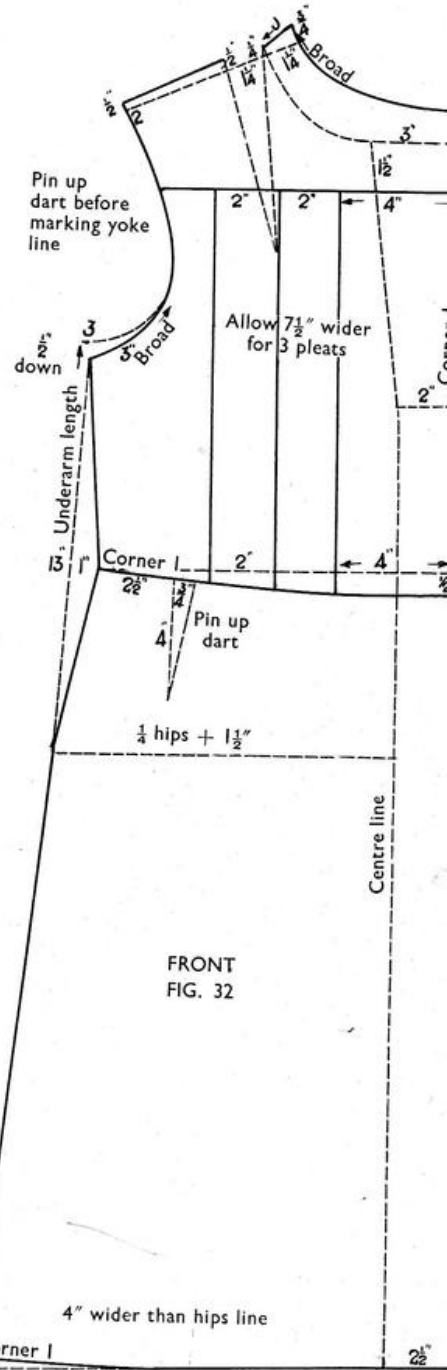
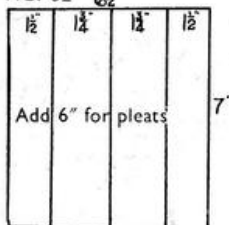


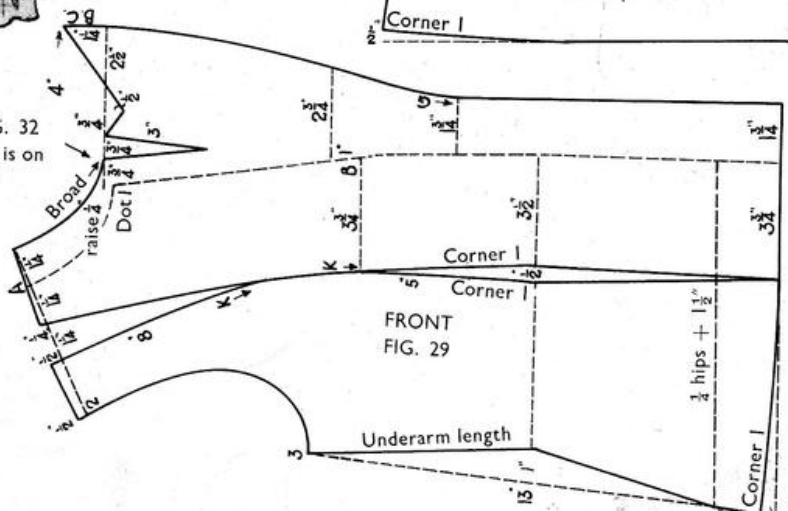
FIG. 32



POCKET
FIG. 32



SLEEVE, FIG. 32
The Drafting is on
page 26



COAT

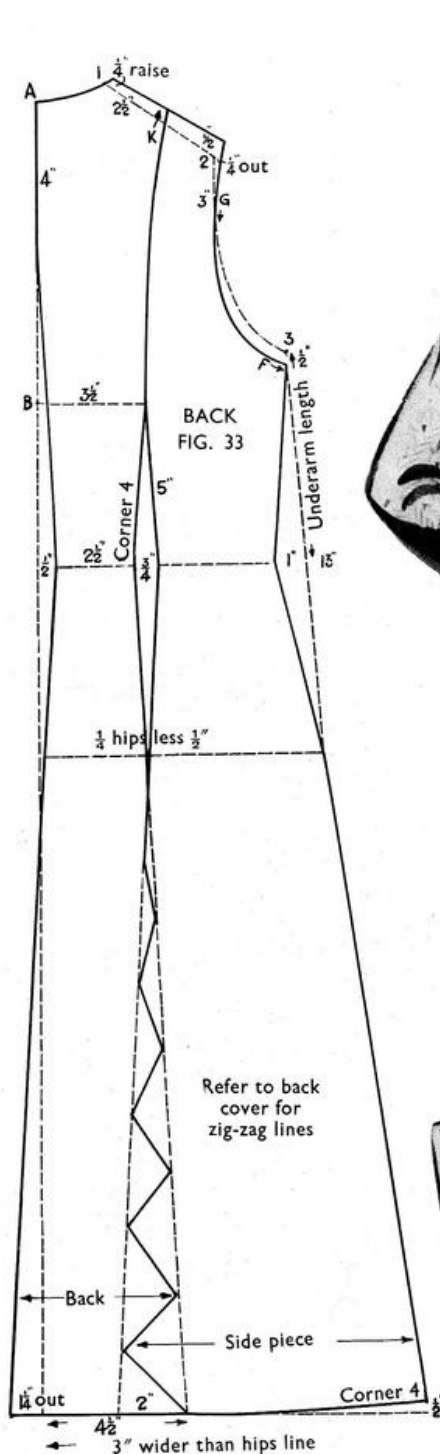
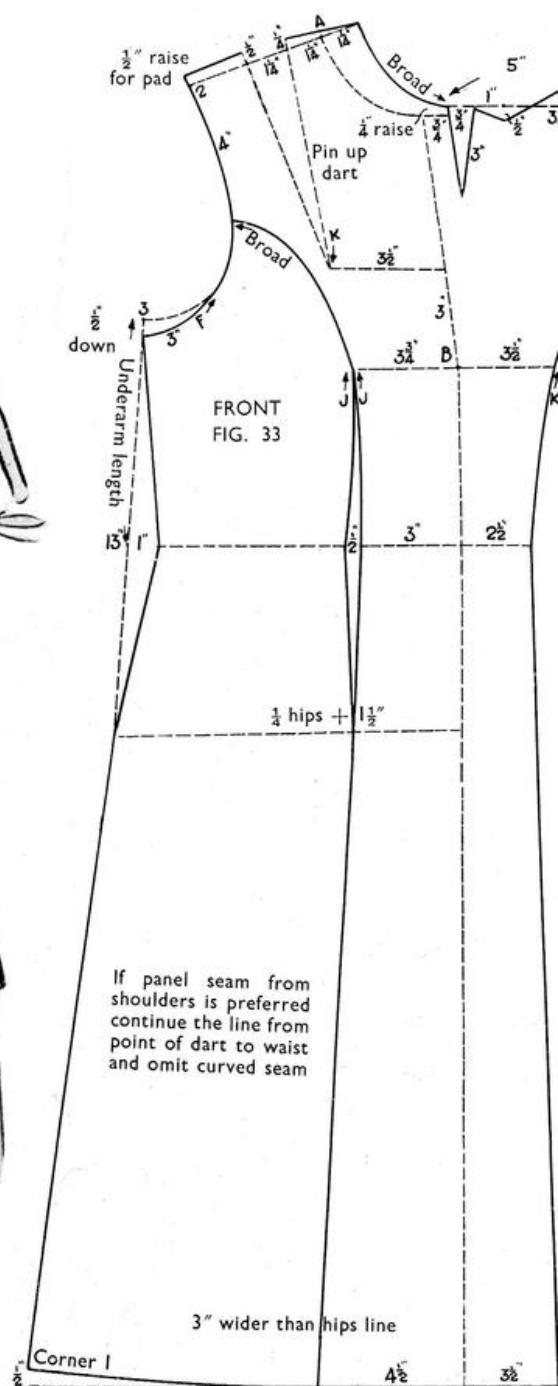
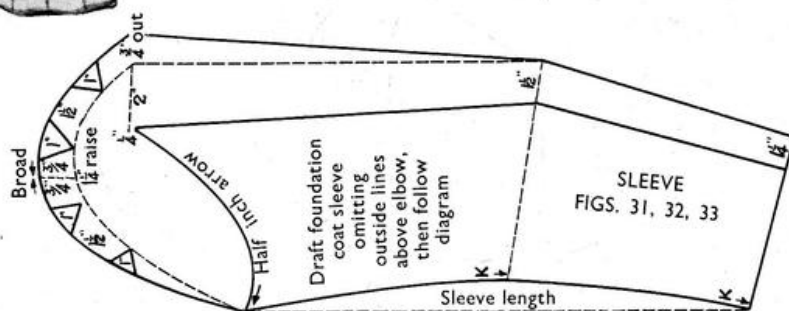
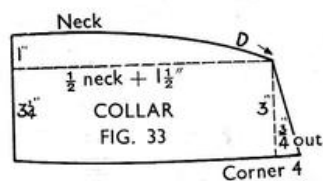
Material required: $2\frac{3}{4}$ yards 54-in.

FIG. 33



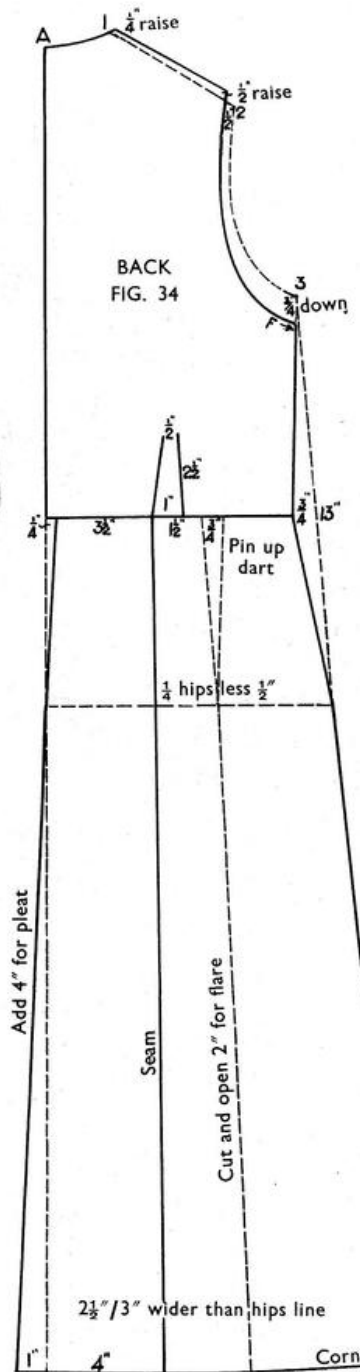
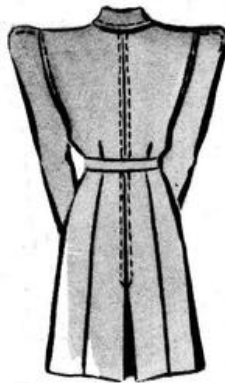
If panel seam from shoulders is preferred continue the line from point of dart to waist and omit curved seam

COLLAR—Refer to page 2 of cover for rever and collar facing

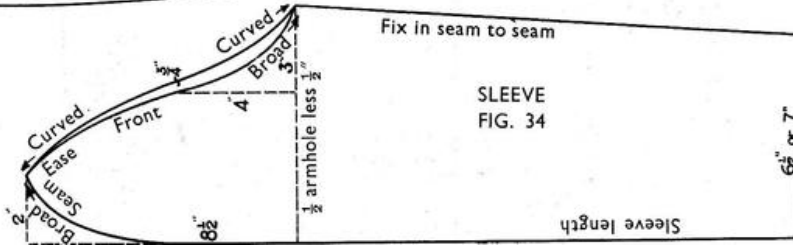
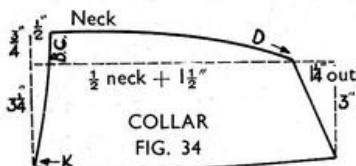
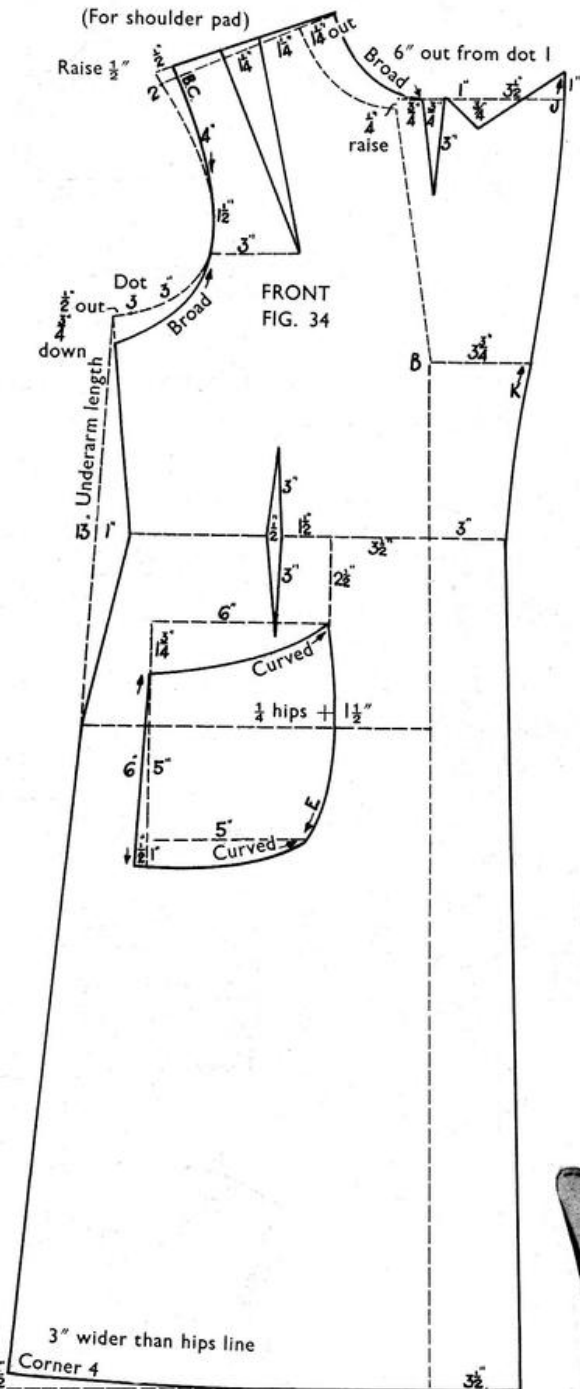


Material required: 3 yards 54-in.

Material required: 3 yards 54-in.



BERET
The Drafting
page 2



CHILDREN'S WEAR

Material required: See page 3 of cover

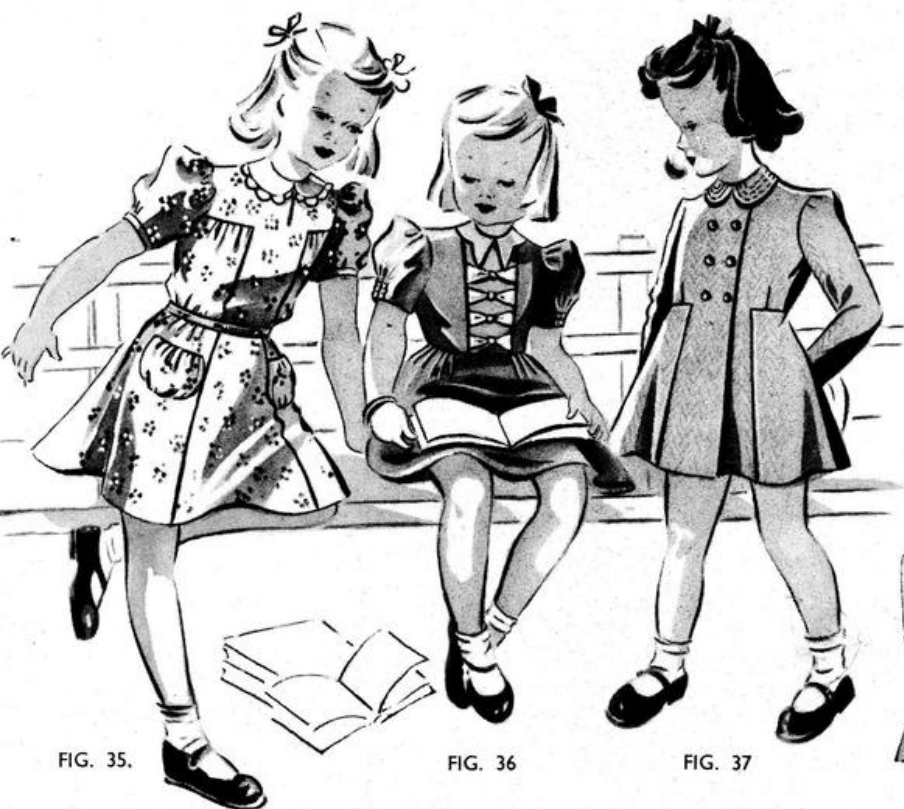
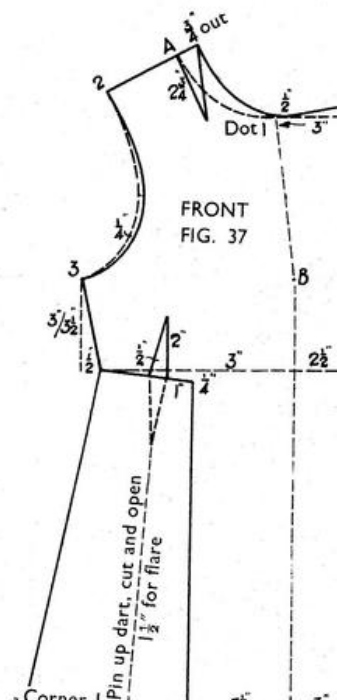
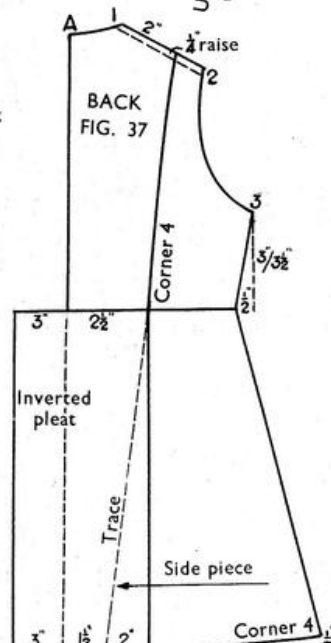
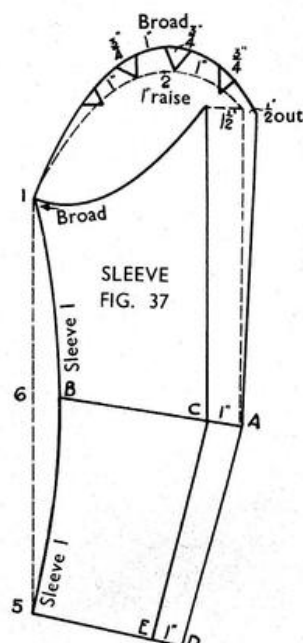
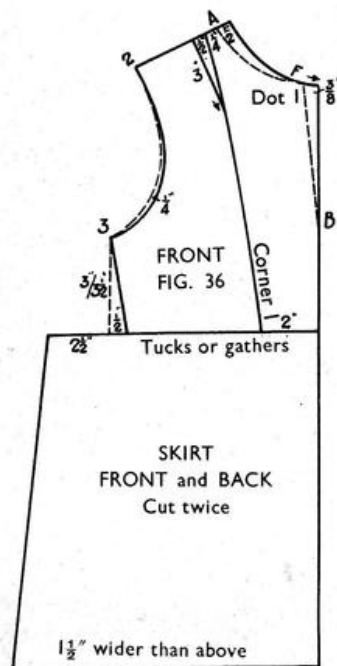
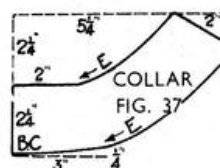
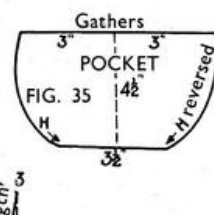
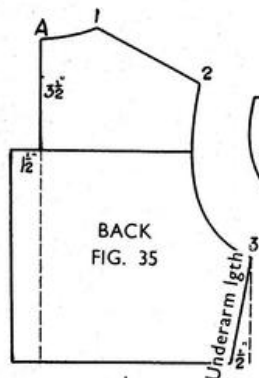
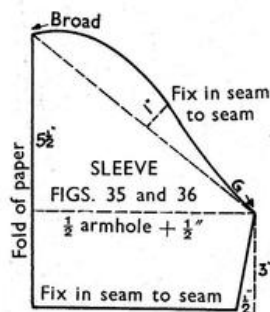
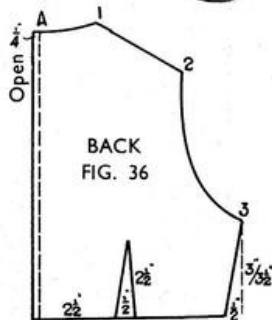
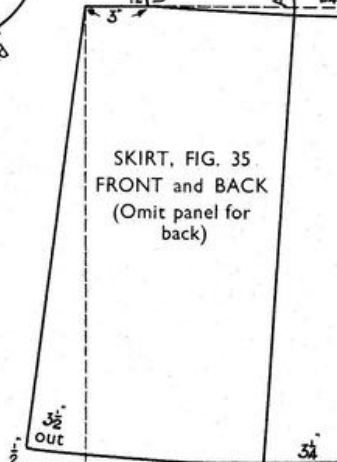
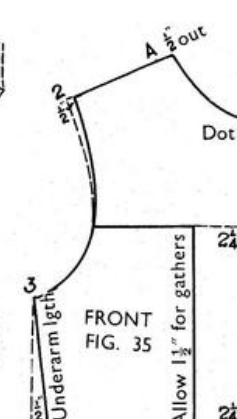
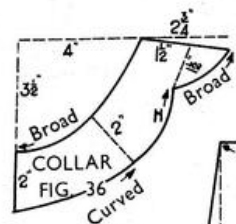
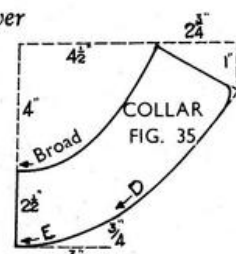


FIG. 35.

FIG. 36

FIG. 37



HELPFUL HINTS FOR THE MAKING OF GARMENTS GIVEN IN THIS BOOK

- *****
- ZIG-ZAG LINES IN DRAFTING.** Where these are shown, the pattern must be cut on the zig-zag lines. Pin on the material and chalk a line from top to bottom, touching the points. This gives the correct fitting lines for each piece.
- PLEATS.** Where allowance for pleats is given in the draftings, first cut the pattern on the lines marked in the drafting, then place on the material and space the pattern 4-in. to 6-in. apart as given. Threadmark down each side, keeping close to the pattern, for the pleats position. Cut the threads, fold the pleats on the threadmarks, tack and press.
- DRESS, FIG. 2.** To obtain front fullness in this skirt, cut the pattern on the dotted lines (keeping the patterns level at the bottom), and space apart. Make a new fitting line from each end along the top and bottom. The side fronts of the bodice are faced at the top and stitched to the bodice. The top collar is made detachable.
- DRESS, FIG. 4.** Front. The trimming lines must be traced from the pattern. Cut in double material, machine along the outer curves and turn through. Fix in position and machine. The neck is faced. The bows are made of piping cords forming loops.
- DRESS, FIG. 5.** Cut the yoke patterns of bodice and skirt in double paper, and trace for the points right and left respectively. Special care must be taken to add the points where cut away in bodice and skirt. When cutting the material, be sure to place each piece right side uppermost. The trimming is wool embroidery.
- DRESS, FIG. 6.** The bodice is cut on the cross of material. Cut the neck a little higher to fold inside. The scallops are faced before fixing, and the right-hand side gauged across the shoulders. Mark the centre line on the bodice, and place the armholes together, to mark the position on the left side for the scallops. Fix in position and try on to make sure it is right. Cut the skirt pattern in double paper, and mark the line for the left-hand side. Mark right and left respectively. When cutting material add 8-in. to right-hand side, and 2-in. to left side piece, for the pleats. Each piece of the pattern must be placed on the right side of the material. A seam is made under the end pleat.
- DRESS, FIG. 7.** The left side of bodice is cut to extend under the panel, and the right-hand side to the panel only. The centre line of the panel is placed to a fold, and the left side is open for fastening. The light trimming is traced from the $\frac{3}{4}$ -in. edge of the collar pattern, and is used for the collar, sleeves and pockets. Made from thin leather, suède or braid.
- DRESS, FIG. 8.** The illustration shows a pocket in the skirt. The curved edge should be faced to form the front of the pocket, and the yoke cut 4-in. to 5-in. deeper for the back of the pocket. A wide leather belt gives a smart finish to the dress.
- DRESS, FIG. 11.** The narrow panels are inset. The dress can be cut in one, and fitted closer with an extra dart for Princess dress.
- DRESS, FIG. 12.** Fix the pleats in the skirt and attach the yoke before joining to the bodice. Try on and make sure the waist line is correct. Sleeve, Fig. 4, can be substituted if preferred.
- DRESS, FIG. 14.** This dress has fine pin tucks. The skirt tucks are taken alternately on right and wrong sides of the material.
- DRESS, FIG. 15.** The gathered fronts are arranged into a narrow panel, and the fastening made at the side of the panel, or $\frac{1}{2}$ -in. down the back. The collar, belt, and imitation pockets are made of piping cords worked in a design. The outline of the pockets can be round if preferred.
- DRESS, FIG. 16.** The crossover fronts are gauged and fixed, right over left, to the waist band. The skirt pleats are machined and fixed to the band, and the underarm seams done afterwards.
- DRESSES, FIGS. 17 to 21.** These are styles suitable for the fuller figure.
- DRESS, FIG. 21.** The vest is made in self material and $1\frac{1}{2}$ -in. hem allowed. Fix a 4-in. wide backing piece behind, and fasten at the top with press studs.
- DRESS AND COATEE, FIG. 22.** Suitable for maternity wear. The dress has front pleats and one large pleat in the back. The centre front and back pleats in the skirt are adjustable.
- DRESS, FIG. 23.** Adaptable for maternity wear. The pointed yoke can be adjusted from the first pleat.
- GOR-RAY SKIRT.** One pattern only is given for the front and back. Trace through to obtain separately. For plaid material the patterns must meet down side seam. Tack pleats in position, machine and press. The inside fold of pleat is machined after making the hem.
- SUIT, FIG. 24.** The pockets have raised stitching. The skirt has pin tucks machined to the top and half-way alternately.
- SUIT, FIG. 25.** The sleeve fullness is taken out in 2 pleats or a dart and a good pad inserted.
- COSTUMES—IMPORTANT.** Figs. 26, 27, 28 and 29. Refer to special note on front cover for collar and rever facings before cutting material.
- COSTUMES, FIGS. 27 and 29.** These are suitable costumes for "all-year-round" wear. If a panel seam is preferred in the front of Fig. 27, the line given for Fig. 29 should be followed.
- COSTUME, FIG. 28.** This makes up well in light coloured cloth with dark facings on the revers and pockets. The skirt is fairly straight, and has a single flat pleat in the front and back, also at each side.
- COAT, FIG. 30.** The shoulder seam is stitched and the sleeve brought over to the position given in the drafting. Try on to make sure it is correct. A good shoulder pad is required.
- COAT, FIG. 31.** Collar. The under-collar is first joined to the coat, along the neck and top of rever. Lay tissue paper over the rever and collar, and cut a pattern to extend from the centre back to the waist. The material is cut with a seam in the centre back, and is joined to the front facings at the waist.
- COAT, FIG. 32.** This coat is smart made in plaid woollen or fine tweed. The pleats are tacked and pressed, and the yoke is then attached. Lining is used to interline the fronts and back of neck. The coat is lined and faced 4-in. in the front to about 2-in. on the shoulders and back of neck.
- COAT, FIG. 33.** If a well-shaped, or close-fitting at the waist is wanted, make an extra dart at each side. The collar and revers are faced with suitable fur. Cut the fur a little larger and hem over, or seam to the edge of collar and revers. See Guide to Dressmaking and Tailoring, Chapter XXI.
- COAT, FIG. 34.** Raised seams are made on the sleeves, pockets, and back of coat. The sleeve top fullness is taken out in the centre seam, and a slight easing is given round the top. Refer to front cover for collar and rever facing.
- BERET.** Smart in Angora or fine woollen material. The crown has two 3-in. wide pieces fixed diagonally, with 12 pin tucks in each piece. The under hat is interlined with muslin and joined to the crown on the outer edge. The inner edge has a 1-in. wide band, 21-in. in length, made to fit the head.
- CHILDREN'S PAGE.** FIG. 35. Material required, 2 yards of 36-in.
FIG. 36. " " " " 1½ yards of 36-in.
FIG. 37. " " " " 5 yards—1½ yards of 52-in.